

2019-2020 COURSE SCHEDULE

COURSE	INSTRUCTOR	DAY	TIME	DURATION
HUMA 1953 6.0A/ CLTR 1953 6.0A	G.VANSTONE,L.SANDERS &CUPE	T	19:00	180
CANADIAN WRITERS IN PERSON				
HUMA 2002 6.0A/ CLTR 2100 6.0	JOE KISPAL-KOVACS	W	16:30	120
QUESTIONING CULTURE				
TUTR 01	JOE KISPAL-KOVACS	W	19:00	60
TUTR 02		W	19:00	60
TUTR 03		W	20:00	60
HUMA 2210 6.0A/ CLTR 2210 6.0	JOE KISPAL-KOVACS	M	14:30	180
MEDIA, CULTURE & TECHNOLOGY				
HUMA 2215 6.0A/ CLTR 2243 6.0	CUPE	R	19:00	180
UNDERSTANDING MOVIES				
HUMA 3160 3.0M (WINTER) CLTR 3160 3.0M	DAVID CECCHETTO	M	16:00	180
SOUND, POLITICS AND MEDIA ART				
HUMA 3165 3.0A (FALL)/ CLTR 3165 3.0	CUPE	R	19:00	180
GRIOTS TO EMCEES: CULTURE, PERFORMANCE AND SPOKEN WORD				
HUMA 3201 6.0A/ CLTR 3100 6.0	ANDREAS KITZMANN	M	16:00	180
CULTURE, MEANING & FORM				
HUMA 3207 6.0A/ CLTR 3150 6.0	CAROLYN STEELE	T	19:00	180
DOING CULTURE: NARRATIVES OF CULTURAL PRODUCTION				
HUMA 3255 3.0A (FALL)/ CLTR 3255 3.0	VERMONJA ALSTON	FULLY ONLINE		
INDIGENOUS FILM STUDIES				

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HUMA 3318 3.0M (WINTER)/ CLTR 3318 3.0	SHAUNASEA BROWN	R	19:00	180
BLACK POPULAR CULTURE				
HUMA 3523 6.0A/ CLTR 3523 6.0	GAIL VANSTONE	W	16:00	180
FEMINISMS AND FILM				
HUMA 3902 6.0A/ CLTR 3590 6.0	FRANC STURINO	W	14:30	180
CONTEMPORARY POPULAR CULTURE				
HUMA 3908 3.0A(FALL)/ CLTR 3520 3.0A	ROGER FISHER	R	8:30	180
ARTS AND THE LAW: POLICIES AND PERSPECTIVES				
HUMA 4906 6.0A/ CLTR 4850 6.0	JOE KISPAL-KOVACS	R	16:00	180
PROPAGANDA AND CULTURE				