

## 2018-2019 COURSE SCHEDULE

COURSE #	INSTRUCTOR	DAY	TIME	DURATION
HUMA 1953 6.0A/ CLTR 1953 6.0A	GAIL VANSTONE & LESLIE SANDERS DANA PATRUSCU-KINGS	T	19:00	180
CANADIAN WRITERS IN PERSON				
HUMA 2002 6.0A/ CLTR 2100 6.0	ELICIA CLEMENTS	W	16:30	120
QUESTIONING CULTURE				
TUTR 01	ELICIA CLEMENTS	W	19:00	60
TUTR 02	SARA THOMPSON	W	19:00	60
HUMA 2205 3.0A FALL CLTR 2860 3.0A (FALL)	CAROLYN STEELE	R	19:00	180
IN OTHER WORLDS				
HUMA 2210 6.0A/ CLTR 2210 6.0	JOE KISPAL KOVACS	M	14:30	180
MEDIA, CULTURE & TECHNOLOGY				
HUMA 2225 6.0A/ CLTR 2510 6.0	BOB HANKE	R	14:30	120
POPULAR TECHNOLOGIES				
TUTR 01	BOB HANKE	R	16:30	60
TUTR 02	CATHERINE SWENSON	R	17:30	60
HUMA 3201 6.0A/ CLTR 3100 6.0	ANDREAS KITZMANN	M	11:30	180
CULTURE, MEANING & FORM				
HUMA 3207 6.0A/ CLTR 3150 6.0	CAROLYN STEELE	T	19:00	180
DOING CULTURE: NARRATIVES OF CULTURAL PRODUCTION				
HUMA 3160 3.0M(WINTER)/ CLTR 3160 3.0	DAVID CECCHETTO	T	16:00	180
SOUND, POLITICS AND MEDIA ART				
HUMA 3165 3.0A (FALL)/ CLTR 3165 3.0	WENDY BRATHWAITE (MOTION)	R	19:00	180
GRIOTS TO EMCEES: CULTURE, PERFORMANCE & SPOKEN WORD				

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COURSE #	INSTRUCTOR	DAY	TIME	DURATION
HUMA 3255 3.0A (FALL)/ CLTR 3255 3.0	VERMONJA ALSTON	FULLY ONLINE		
INDIGENOUS FILM STUDIES				
HUMA 3255 3.0M(WINTER)/ CLTR 3255 3.0	VERMONJA ALSTON	FULLY ONLINE		
INDIGENOUS FILM STUDIES				
HUMA 3318 3.0M (WINTER)/ CLTR 3318 3.0	DANIEL MCNEIL	W	16:00	180
BLACK POPULAR CULTURE				
HUMA 3523 3.0M(WINTER)/ CLTR 3523 3.0	GAIL VANSTONE	W	19:00	180
FEMINISMS AND FILM				
HUMA 3523 6.0A/ CLTR 3523 6.0	GAIL VANSTONE	W	16:00	180
FEMINISMS AND FILM				
HUMA 3902 6.0A/ CLTR 3590 6.0	FRANC STURINO	R	14:30	180
CONTEMPORARY POPULAR CULTURE				
HUMA 3908 3.0A(FALL)/ CLTR 3520 3.0	ROGER FISHER	R	8:30	180
ARTS AND THE LAW: POLICIES AND PERSPECTIVES				
HUMA 4906 6.0A/ CLTR 4850 6.0	JOE KISPAL-KOVACS	W	16:00	180
PROPAGANDA AND CULTURE				
HUMA 4907 3.0A (FALL)/ CLTR 4851 3.0	GILLIAN HELFIELD	T	16:00	180
MODERNISM ACROSS THE ARTS				