

**YORK UNIVERSITY**

**PROGRAM IN CULTURE & EXPRESSION**

**COORDINATOR:** Professor Gail Vanstone, 223 Vanier College  
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**DESCRIPTION OF THE PROGRAM**

*Culture & Expression (C&E)* takes a multidisciplinary approach to explore the catalytic relationship between the creative human imagination and the multiple cultural settings that ignite it. Theoretical courses prepare students to delve into the core of ‘meaning’ in culture and to gain a fresh understanding of the nature of culture and the arts in social, artistic and political contexts. The program encourages students to explore historical and contemporary issues and themes to discover how they are reflected through a range of cultural forms, artistic and popular, including literature, film, music, theatre and visual arts, architecture, technology and digital media, among others.

*Culture & Expression* is set within the larger sphere of culture studies, concerning itself with the fabric and political meanings of cultural forms, both traditional and contemporary. Students learn how to explore the question of ‘meaning’ in culture as they gain a deeper knowledge of its complex nature. *Culture & Expression* emphasizes experiential learning, including off campus excursions, providing students with a wide range of opportunities to interact directly with their subject matter.

*Culture & Expression* reflects the rich research and teaching interests of its faculty members. Its breadth of view embraces intercultural awareness locally and in a global context with a view to understanding the human cultural situation in its diversity and complexity.

*C&E* graduates may go on to graduate studies, professional degrees or careers in the arts, media, teaching, business, social activism, law and government, to name a few. Graduates of the program will be valued for their skills in critical reasoning, communication, organization, research, problem-solving, evaluation and astute cultural awareness.

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## LEARNING OBJECTIVES

The proposed program is designed to:

- provide students with opportunities to study cultural forms as a meaningful and ‘meaning producing’ set of discourses with historical, social, philosophical and aesthetic relevance; and to
- provide theoretical and methodological frames of reference, providing students with conceptual tools to prepare them for a life long appreciation and understanding of meaning in culture;
- encourage the development of life long skills of reasoning and discernment by learning how to question critically, evaluate thoughtfully and to articulate substantiated critical views clearly.

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## DEGREE REQUIREMENTS\*

### Specialized Honours BA Program

Major - a minimum of 54 credits including:

Core: 12 credits including

CLTR 2100 6.0: *Questioning Culture* 6.00

CLTR 3100 6.0: *Culture, Meaning & Form* 6.00

Students are expected to complete at least 6.00 credits from each of the four groups. The remaining credits may be taken from the list of program courses, or from Faculty of Fine Arts course offerings by permission of the program coordinator. At least 12 credits must be at the 4000 level within the major.

### Honours BA Program

Major – a minimum of 42 credits including:

Core: 12 credits including

CLTR 2100 6.0: *Questioning Culture*

CLTR 3100 6.0: *Culture, Meaning & Form*

Students are expected to complete at least 6.00 credits from Group A and 6.00 credits from two of the remaining three groups. The remaining credits may be taken from the list of program courses, or from Faculty of Fine Arts course offerings by permission of the program coordinator. At least 12 credits must be at the 4000 level within the major.

### Honours BA Double Major

The Honours BA program in *Culture & Expression* may be pursued jointly with any other Honours Bachelor program within the Faculty of Liberal Arts and Professional Studies.

Students must complete at least 42 credits in each major in conformity with the requirements of each program major. At least 12 credits in each major must be at the 4000 level.

### **Honours BA Major/Minor**

The Honours BA program in *Culture & Expression* may be pursued jointly with any Honours Minor Bachelor program offered in LA&PS.

Students must complete at least 42 credits in the major in conformity with the requirements of the program major and at least 30 credits in the minor in conformity with the requirements of the program minor. At least 12 credits in the major must be at the 4000 level and at least 6 credits in the minor must be at the 4000 level.

### **Honours Minor**

Major: a minimum of 30 credits including:

Core: 12 credits

CLTR 2100 6.0: *Questioning Culture*

CLTR 3100 6.0: *Culture, Meaning & Form*

The remaining 18 credits will be chosen from a list of program courses including at least 6 credits at the 4000 level. Students are expected to complete 6.00 credits from Group A and 6.00 credits from two of the remaining three groups.

### **BA Program**

Major - a minimum of 30 credits including:

Core: 12 credits

CLTR 2100 6.0: *Questioning Culture*

CLTR 3100 6.0: *Culture, Meaning & Form*

The remaining 18 credits will be chosen from a list of program courses including at least 12 credits in the major at a 3000 level or above. Students are expected to complete 6.00 credits from Group A and 6.00 credits from two of the remaining three groups.

**\* Students with specific requests to select courses other than those listed must request permission of the program coordinator.**

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### **Academic Honesty**

The York University's Senate Policy on Academic Honesty "is an affirmation and clarification for members of the University of the general obligation to maintain the highest standards of academic honesty." Students are advised to make themselves aware of all instances that constitute academic dishonesty as well as proper research procedures in order to avoid being charged. The Humanities Department is committed to following up on all reported cases. The Undergraduate Program Director's office handles all cases at the Exploratory Level. The full document, including the range of penalties, is available at [www.yorku.ca/secretariat/policies/document.php?document=69](http://www.yorku.ca/secretariat/policies/document.php?document=69)

### **Petitions: Requests for the Waiver of Departmental and Faculty regulations**

The Faculty of Liberal Arts & Professional Studies' Committee on Student Academic Petitions will consider student petitions that request a waiver from the Faculty's or the Department's rules and regulations. Forms are available from the Faculty's website.

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## LIST OF PROGRAM COURSES

*Culture & Expression* is a flexible, interdisciplinary degree program, structured around two core courses (CLTR 2100 *Questioning Culture* and CLTR 3100 *Culture, Meaning and Form*) that introduces students to some of the theoretical, methodological issues and terminology in the study of culture. Beyond the core courses, students select their remaining credits from an extensive list of program courses that touch on many periods and places and focus on a variety of cultural forms. In order to expose students to a range of disciplinary perspectives, courses are divided into four groups:

Group A: Culture & Expression

Group B: Literature/Humanities

Group C: Communications Studies/Equity Studies/Philosophy/Social Science

Group D: Science/Geography/Anthropology

**Core Courses:** AP/CLTR 2100 6.00 Questioning Culture  
 AP/CLTR 3100 6.00: Culture, Meaning & Form

Course Number	Course Title	Session	Time & Day
<b>1000 LEVEL COURSES</b>			
AP/CLTR 1953 6.0A	Canadian Writers in Person	Fall/Winter 2013-14	T 7-10 p.m.
<b>2000 LEVEL COURSES</b>			
AP/CLTR 2100 6.0A	Questioning Culture	Summer 2013 Fall/Winter 2013-14	M/W 7-10 p.m. W 4:30-6:30 p.m. plus tutorial
AP/CLTR 2210 6.0	Media, Culture, and Technology	Fall/Winter 2013-14	R 7-10 p.m.
AP/CLTR 2243 6.0A	Understanding Movies	Summer 2013	T/R 7-10 p.m.
AP/CLTR 2420 3.0A	Communication, Presentation Skills and Voice	Summer 2013	T/R 7-10 p.m.
AP/CLTR 2510 6.0A	Popular Technologies	Fall/Winter 2013-14	R 7-9 p.m. plus tutorials
AP/CLTR 2610 6.0A	Music in Human Experience	Fall-Winter 2013-14	INTERNET
AP/CLTR 2850 6.0A	Introduction to Visual Culture	*NOT OFFERED THIS YEAR*	
AP/CLTR 2860 3.0M	In Other Worlds	Winter 2014	R 7-10 p.m.
<b>3000 LEVEL COURSES</b>			
AP/CLTR 3100 6.0A	Culture, Meaning and Form	Summer 2013 Fall/Winter 2013-14	T/R 7-10 p.m. W 7-10 p.m.
AP/CLTR 3140 6.0	Digital Culture in the Humanities	Summer 2013 Fall/Winter 2013-14	M/W 7-10 p.m. M 7-10 p.m.
AP/CLTR 3150 3.0	Writing Selves	*NOT OFFERED THIS YEAR*	
AP/CLTR 3210 6.0/3.0	Memory, Meaning and Community	*NOT OFFERED THIS YEAR*	

AP/CLTR 3225 6.0A	Performance & Resistance	Summer 2013	M/W 7-10 p.m.
AP/CLTR 3230 6.0A	Illness in the Popular Eye	Fall/Winter 2013-14	T 4-7 p.m.
AP/CLTR 3250 6.0A	Contemporary History Through Film	Summer 2013	M/W 7-10 p.m.
AP/CLTR 3510 3.0	Arts & Rights	*NOT OFFERED THIS YEAR	
AP/CLTR 3520 3.0/6.0	Arts and the Law	*NOT OFFERED THIS YEAR	
AP/CLTR 3542 6.0A/3.0	Consumer & Popular Culture	Fall/Winter 2013-14	R 11:30-2:30 p.m.
AP/CLTR 3570 6.0A	Experiencing Canadian Culture	Summer 2013 Fall/Winter 2013-14	M/W 7-10 p.m. W 4-7 p.m.
AP/CLTR 3595 6.0A	Radicalism and Cultural Movements	Fall/Winter 2013-14	M 7-10 p.m.
AP/CLTR 3697 3.0M	Car Culture	Winter 2014	M 4-7 p.m.
AP/CLTR 3610 3.0/6.0	Popular Expression in North American Music	Summer 2013	T/R 7-10 p.m.
AP/CLTR 3810 6.0	Design in Contemporary Culture	*NOT OFFERED THIS YEAR*	
AP/CLTR 3825 3.0/6.0	Crafting Contemporary Culture	*NOT OFFERED THIS YEAR*	
AP/CLTR 3838 3.0	The Celtic Tradition – Then and Now	*NOT OFFERED THIS YEAR*	
AP/CLTR 3841 3.0	Representing Medieval Life & Belief Part 1	*NOT OFFERED THIS YEAR	
AP/CLTR 3842 3.0	Representing Medieval Life & Belief Part 2	*NOT OFFERED THIS YEAR	
<b>4000 LEVEL COURSES</b>		*NOT OFFERED THIS YEAR*	
AP/CLTR 4110 6.0	McLuhan, Technology and Cultural History	*NOT OFFERED THIS YEAR*	M 2:30-5:30 p.m.
AP/CLTR 4135 3.0	Listening: Issues in Auditory Cognition	*NOT OFFERED THIS YEAR*	
AP/CLTR 4210 6.0	Spirituality and Technology	*NOT OFFERED THIS YEAR	
AP/CLTR 4520 3.0A	Social Movements and The Expressive Arts	*NOT OFFERED THIS YEAR	
AP/CLTR 4535 3.0	Religious Reformation and Its Cultural Expression	*NOT OFFERED THIS YEAR*	
AP/CLTR 4810 6.0	Architecture and Social Change	*NOT OFFERED THIS YEAR	
AP/CLTR 4820 3.0A	Fetish Appeal	Summer 2013 Fall/Winter 2013-14	T/R 7-10 p.m. R 7-10 p.m.
AP/CLTR 4840 3.0A	Faith and Form: Aspects of Religious Visual Expression	Summer 2013	T/R 2:30-5:30 p.m.
AP/CLTR 4850 3.0M/6.0	Propaganda and Culture	Winter 2014	M 7-10 p.m.
AP/CLTR 4851 6.0/3.0	Modernism Across the Arts	*NOT OFFERED THIS YEAR	

## **GROUP A: CULTURE & EXPRESSION**

AP/CLTR/HUMA/EN 1953 6.0 Canadian Writers in Person  
AP/CLTR 2210 6.0A Media, Culture and Technology  
AP/CLTR 2243 6.0 Understanding Movies  
AP/CLTR 2420 3.0 Communication, Presentation Skills and Voice  
AP/CLTR 2510 6.0 Popular Technologies  
AP/CLTR 2610 6.0 Music in Human Experience  
AP/CLTR 2850 6.0 Introduction to Visual Culture  
AP/CLTR 2860 3.0/6.0 In Other Worlds  
AP/CLTR 3140 3.0/6.0 Digital Culture in the Humanities  
AP/CLTR 3150 3.0 Writing Selves  
AP/CLTR 3210 6.0 Memory, Meaning and Community  
AP/CLTR 3225 3.0/6.0 Performance and Resistance  
AP/CLTR 3230 3.0/6.0 Illness in the Popular Eye  
AP/CLTR 3250 3.0/6.0 Contemporary History Through Film  
AP/CLTR 3510 3.0 Arts and Rights  
AP/CLTR 3520 3.0/6.0 Arts and the Law  
AP/CLTR 3542 3.0/6.0 Consumer and Popular Culture  
AP/CLTR 3570 6.0 Experiencing Canadian Culture  
AP CLTR 3595 6.0 Radicalism & Cultural Movements  
AP/CLTR 3610 3.0/6.0 Popular Expression in North American Music  
AP/CLTR 3697 3.0 Car Culture  
AP/CLTR 3810 6.0 Design in Contemporary Culture  
AP/CLTR 3825 3.0/6.0 Crafting Contemporary Culture  
AP/CLTR 3841 3.0 Representing Medieval Life & Belief -1  
AP/CLTR 3842 3.0 Representing Medieval Life & Belief -2  
AP CLTR 3838 3.0/HUMA 3901 3.0/6.0 Celtic Tradition  
AP/CLTR 4000 3.0/6.0 Independent Study  
AP/CLTR 4110 6.0 McLuhan, Technology and Cultural History  
AP/CLTR 4135 3.0 Listening: Issues in Auditory Cognition  
AP/CLTR 4210 6.0 Spirituality and Technology  
AP/CLTR 4520 3.0 Social Movements and the Expressive Arts  
AP/CLTR 4535 3.0 Religious Reformation and its Cultural Expression  
AP/CLTR 4810 6.0 Architecture and Social Change  
AP/CLTR 4820 3.0/6.0 Fetish Appeal: Desire and Consumption  
AP/CLTR 4840 3.0 Aspects of Religious Visual Expression  
AP/CLTR 4850 3.0/6.0 Propaganda and Culture  
AP/CLTR 4851 3.0/6.0 Modernism Across the Arts

## **GROUP B: LITERATURE/HUMANITIES**

AP/CLTR/HUMA 1953 6.0 Canadian Writers in Person  
AP/HUMA 2505 6.0 Concepts of Love  
AP/HUMA 2510 6.0 Texts and Contexts: Studies in Literature and Culture  
AP/HUMA 3007 6.0 Images of Woman in Western Culture  
AP/HUMA 3012 6.0 Queer Desire, Gay Representation

AP/HUMA 3015 6.0 The Arts of the Opera  
AP/HUMA 3315 3.0 Black Literatures & Cultures in Canada  
AP/HUMA 3317 6.0 Aging: Waves of the Future  
AP/HUMA/CDNS/REI 3317 6.0 Black Writers and Their Worlds  
AP/HUMA 3436 3.0 Part 1 – Bad Girls in the Bible  
AP/HUMA 3437 3.0 Part 2 – Bad Girls in the Bible  
AP/HUMA 3440/HIST 3221 6.0 Issues and Themes in Medieval Culture  
AP/HUMA 3510 6.0 Religion, Gender & Korean Culture  
AP/HUMA 3605 Imagining the European City  
AP/HUMA/CDNS/REI 3660 3.0/6.0 African-Canadian Voices  
AP/HUMA/REI 3661 3.0/6.0 African-American Art & Theatre: History & Memory  
AP/HUMA 3664 3.0 Caribbean Traditional culture  
AP/HUMA 3665 3.0 African Oral Traditional Culture  
AP/HUMA 3670 6.0 Fantasy in the Modern World  
AP/HUMA 3675 6.0 Fantastic Journeys: Literature & Film  
AP/HUMA 3814 6.0 Gendering Islam  
AP/HUMA 3826 6.0 Religion & Film  
AP/HUMA 3902/CLTR 3590 6.0 Contemporary Popular Culture  
AP/HUMA 3923 6.0 Culture: Popular Culture, Technology  
AP/HUMA 4160 6.0 Storytelling: Multicentred Worlds  
AP/HUMA 4680 3.0/6.0 The Self in and Against Culture  
AP/EN 3080 6.0 Theatre in Review  
AP/HIST 4511 6.0 Themes in Canadian Social and Cultural History  
AP/GL/WMST 3523 6.0 Feminisms and Film  
AP/GL/WMST 3545 6.0 Culture Engendered  
AP/GL/WMST 3546 3.0 Theorizing Hip Hop Feminisms: Race, Gender and Sexuality  
AP/GL/WMST 4515 3.0 Designing Women  
AP/GL/WMST 4550/HUMA 3940 6.0 Women, Culture, and the Arts  
AP/GL/WMST 4551 3.0 Women, Culture, and the Arts: Modern European Contexts

**GROUP C: COMMUNICATION STUDIES/EQUITY  
STUDIES/PHILOSOPHY/SOCIAL SCIENCE**

AP/REI/CDNS/HUMA 3536 3.00 Indigenous People, Legend and Memory  
AP/HUMA/REI 3661 3.00/6.00 African American Art & Theatre: History & Memory  
AP/COMN 3316 6.0 Television as Culture and Communication  
AP/COMN 3330 3.0 An Introduction to the Documentary  
AP/COMN 3352 3.0 Corporations, Media, Me  
AP/COMN 3393 6.0 Feminist Perspectives on Media and Technology  
AP/COMN 4326 6.0 Visual Culture: Histories, Theories and Politics  
AP/SOCI 4510 6.0 Popular Culture & Social Practice in Canada  
AP/SOSC/REI 3575 6.00 Popular Cultures, East and West  
SC/STS/2010/AP/HIST 2810 6.0 History of Modern Science  
AP/PHIL 2130 3.0 Philosophy of Art and Literature

## **GROUP D: SCIENCE/GEOGRAPHY/ANTHROPOLOGY**

AP/HUMA 4226 6.0 Representations of Nature: Cultural and Historical Perspectives  
AP/HUMA 4227 6.0 Minds and Matters in Victorian Culture  
AP/HUMA 4228 3.0/6.0 Nature in Narrative  
AP/HUMA 4230 6.0 Informational Identities: The Self in the Age of Technology  
AP/SOCI 3415 6.0 Socialization and Identity  
AP/SOCI 3780 6.0 Communication and Ideology  
AP/SOCI/HREQ 4500 6.0 Social Theory, Culture, and Politics  
AP/SOSC 2410 6.0 Introduction to Communication Studies  
AP/SOSC/REI 3575 6.0 Popular Culture, East and West  
AP/ANTH 3350 6.0 Culture as Performance  
SC/STS/AP/ANTH 3550 6.0 Science as Practice and Culture  
SC/STS 3925 6.0 Interfaces: Technology and the Human  
SC/STS 3970 6.0 Science and Gender in Modern Western Culture  
AP/PHIL 2130 3.0 Philosophy of Art and Literature  
AP/GEOG 2065 3.0 Cultural Geography  
AP/GEOG 2075 3.0 Geography of Everyday Life  
AP/GEOG 2305 3.0 Geography of Identity  
AP/GEOG 3650 6.0 Wired Cities

*Note: Not all courses are offered each academic session. Students completing their group requirements are advised to choose alternative courses in the appropriate subject areas and contact the C&E Coordinator for permission to substitute.*

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## **1000 LEVEL COURSES**

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### **AP/CLTR 1953 6.0A CANADIAN WRITERS IN PERSON**

Explores the works of 11 contemporary Canadian writers who give in class readings and respond to questions about their work. Explores the concerns and voices of a new generation of Canadian authors and gives students opportunities to develop their own writing voices.

#### **ASSIGNMENTS:**

Letter assignment (2 letters) min. 1000 words 15% each; Reading Log 15%; Critical Commentary 20%; Participation 15%; (Bio card/listserv participation = part of participation grade); In class exam 20%.

#### **REPRESENTATIVE READINGS:**

Annabel Lyon *The Sweet Girl* Random House, Wayne Johnston *A World Elsewhere* Vintage Canada, Madeleine Thien *Dogs at the Perimeter* M&S, Cordelia Strube *Milosz* Coach House, Patrick DeWitt *The Sisters Brothers* Anansi, Linda Spalding *The Purchase* M&S, Michael Winter *The Death of Donna Whalen* HAMISH HAMILTON,



Safia Fazlul *The Harem* TSAR, Pamela Mordecai *Subversive Sonnets* TSAR, Fred Wah *Diamond Grill* NeWest [Wah@uocalgary.ca](mailto:Wah@uocalgary.ca), Rita Wong, *Forage*, Nightwood Editions

**COURSE DIRECTORS:**

G. Vanstone, [gailv@yorku.ca](mailto:gailv@yorku.ca)  
223 Vanier College, ext. 33957  
L. Sanders, [leslie@yorku.ca](mailto:leslie@yorku.ca)  
706 Atkinson College, ext. 66604

**PROJECTED ENROLMENT:** 150

**RESERVED SPACES:** Most spaces are reserved for Year 01 students. Some spaces reserved for Culture & Expression, Humanities, Creative Writing and Faculty of Science students.

PRIOR TO FALL 2009: Course credit exclusions: AK/EN 1000A 6.0 (taken between Fall/Winter 1999-2000 and Fall/Winter 2000-2001), AK/EN 1953 6.00.

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**2000 LEVEL COURSES**

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**AP/CLTR 2100 6.0A QUESTIONING CULTURE**

Designed to introduce students to the theoretical study of contemporary culture in past and contemporary society, offering tools for questioning and decoding the social and political contexts of cultural production. Areas of focus include popular media, consumer culture, digital culture, technology, music, subcultures, issues of gender, ideology, race, nationalism, ethnicity and identity.

As a subject area the study of culture defies easy description or encapsulation. While sometimes associated with the particular directions of the Birmingham School in the United Kingdom, the practice and teaching of Cultural Studies around the world is resolutely interdisciplinary and representative of a wide range of interests, issues and concerns. In this course we will map some of the territory of Cultural Studies with the broad aim being to create a critical “toolbox” with which to critically approach the study of culture, especially within the equally broad scope of media and communications studies, technology and artistic expression.

**COURSE DIRECTOR:** E. Clements, [elicia@yorku.ca](mailto:elicia@yorku.ca)  
247 Vanier College, Ext. 33712

**PROJECTED ENROLMENT:** 75

**RESERVED SPACES:** Some spaces reserved for Humanities and Culture & Expression Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusion: AK/CLTR 2100 6.00.

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**AP/CLTR 2210 6.0A Media, Culture & Technology**

Combining historical and theoretical content, the course surveys the invention and evolution of media technologies from the invention of writing to the Internet. How technologies alter the social and cultural dynamics of a given period and the relationship between meaning and form will be among the key concerns.

**COURSE DIRECTOR: TBA**

**PROJECTED ENROLMENT:** 30

**RESERVED SPACES:** Some spaces reserved for Humanities and Culture & Expression Majors and Minors.

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**AP/CLTR 2510 6.0A POPULAR TECHNOLOGIES**

Examines the role of consumer technologies, ranging from the automobile to the iPod in terms of how they affect the cultural landscapes of contemporary culture and society

**COURSE DIRECTOR: TBA**

**PROJECTED ENROLMENT:** 100

**RESERVED SPACES:** Some spaces reserved for Humanities and Culture & Expression Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusion: AK/CLTR 2510 6.0

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**AP/CLTR 2610 6.0A MUSIC IN HUMAN EXPERIENCE (INTERNET)**

Introduction to emotional, intellectual, spiritual, and symbolic uses of music through case studies of individual cultures, including consideration of social, political, and historical settings.

**COURSE DIRECTOR: J. Rahn**

**PROJECTED ENROLMENT:** 30

**RESERVED SPACES:** Some spaces reserved for Humanities and Culture & Expression Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusion: AK/CLTR 2610 6.00.

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**AP/CLTR 2860 3.0M IN OTHER WORLDS: THE ARTS AND ARTISTS IN THREE-DIMENSIONAL MULTI-USER DIGITAL ENVIRONMENTS**

This interdisciplinary course will examine critically three dimensional, multi-user digital environments (or "virtual worlds") that are rapidly becoming new forms of social literacy and new forums for the fine, performing and new media arts.

**COURSE DIRECTOR:** TBA

**PROJECTED ENROLMENT:** 30

**RESERVED SPACES:** Some spaces reserved for Humanities and Culture & Expression Majors and Minors.

**COURSE CREDIT EXCLUSION:** FA/FACS 2920F 3.00 (prior to Fall 2011).

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### **3000 LEVEL COURSES**

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#### **AP/CLTR 3100 6.0 CULTURE, MEANING, AND FORM**

Explores cultural expression as social/political/personal/artistic act. What happens when material culture is caught between opposing forces: artists, consumers, corporations, and governments, traditional voices and voices that speak back? To the individual voices of resisting dissidents arguing for originality, individuality, and authenticity? Cultural theories provide tools for analysis of these questions. Areas of concentration include: print media, film, and other forms of popular culture.

**COURSE DIRECTOR:** TBA

**PROJECTED ENROLLMENT:** 30

**RESERVED SPACES:** Spaces are reserved for Humanities and Culture & Expression Majors and Minors.

**COURSE CREDIT EXCLUSION(S):** PRIOR TO FALL 2009: AK/CLTR 3100 6.00.

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#### **AP/CLTR 3140 6.0A**

#### **DIGITAL CULTURE IN THE HUMANITIES**

Explores the influence of digital technologies on particular aspects of the arts, popular culture, the internet as well as in venues where culture is archived such as universities and museums in North America and internationally. Critical analysis of these cultural practices is enriched with the development of a simple multimedia project. No technical knowledge expected or required.

**COURSE DIRECTOR:** David Cecchetto

**PROJECTED ENROLMENT:** 30

**RESERVED SPACES:** Spaces reserved for Humanities and Culture & Expression Majors and Minors.

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## **AP/CLTR 3230 6.0A ILLNESS IN THE POPULAR EYE: BODY, SPIRIT AND TRANSFORMATION**

Addresses illness as a narrative device in film and other forms of media and by so doing, raises social and cultural concerns regarding the body, protest, transcendence and healing, as well as gender/sexual politics.

**COURSE DIRECTOR:** TBA

**PROJECTED ENROLMENT:** 30

**RESERVED SPACES:** Spaces reserved for Humanities and Culture & Expression Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusion: AK/CLTR 3230 6.00.

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## **AP/CLTR 3542 3.0A CONSUMER & POPULAR CULTURE**

Examines individual and collective expression within the context of popular and consumer culture, including such areas as music, activism, the Web, fashion, subcultures, shopping, car culture, fan clubs, zines, TV and film.

**COURSE DIRECTOR:** J. Berland

**PROJECTED ENROLMENT:** 30

**RESERVED SPACES:** Some spaces reserved for Humanities and Culture & Expression Majors and Minors.

**COURSE CREDIT EXCLUSION:** AP/CLTR 3542 6.00.

PRIOR TO FALL 2009: Course credit exclusions: AK/CLTR 3542 3.00, AK/CLTR 3542 6.00.

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## **AP/CLTR 3570 6.0 EXPERIENCING CANADIAN CULTURE**

An exploration of how a unique Canadian sensibility manifests itself in contemporary cultural forms. Students are encouraged to attend contemporary plays, movies, readings, art shows, and concerts to supplement reading materials.

**COURSE DIRECTOR:** G. Vanstone, [gailv@yorku.ca](mailto:gailv@yorku.ca)  
223 Vanier College, Ext. 33957

**PROJECTED ENROLMENT:** 30

**RESERVED SPACED:** Some spaces reserved for Humanities and Culture & Expression Majors and Minors

**COURSE CREDIT EXCLUSION(S):** PRIOR TO FALL 2009: AK/CLTR 3570 6.00, AK/HUMA 3640 6.00 (prior to Fall/Winter 1999-2000).

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## **AP/CLTR 3595 6.0A RADICALISM AND CULTURAL MOVEMENTS**

Examines the radical impulse as it shapes and is shaped by progressive cultural movements. Using examples from fine art, literature, film, music, and other artistic forms and drawing on history, cultural theory and socio-political thought, the course explores the tension between radical aesthetics and radical politics, investigating cultural praxis as it is moved by the concerns of revolutionary ideas.

**COURSE DIRECTOR:** TBA

**PROJECTED ENROLMENT:** 30

**RESERVED SPACES:** Some spaces reserved for Humanities & Culture & Expression Majors and Minors.

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## **4000 LEVEL COURSES**

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### **AP/CLTR 4000 3.0 AND 6.0 INDEPENDENT STUDY**

Open to advanced student only, this course offers the highly motivated student an opportunity to pursue intensive study pertaining to a theme emanating from culture and its expression on his or her own under the guidance of an instructor.

**FORMAT:** N/A

**EVALUATION:** N/A

**READINGS:** N/a

**PROJECTED ENROLMENT:** N/A

**RESERVED SPACES:** N/A

**PREREQUISITE(S):** 78 credits completed, prior acceptance by a faculty supervisor, completion of the Independent Studies contract, and approval by the Chair.

**COURSE CREDIT EXCLUSION(S):** N/A

**COURSE DIRECTOR(S):** TBA

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### **AP/CLTR 4110 6.0 McLuhan, TECHNOLOGY & CULTURAL HISTORY**

Examines the thought of Marshall McLuhan within the context of the historical development of contemporary culture as impacted by technology and media. Comparisons are drawn between McLuhan and other thinkers of technology such as Harold Innis, Jacques Ellul, Lewis Mumford.

**COURSE DIRECTOR:** F. Sturino

**PROJECTED ENROLMENT:** 20

**RESERVED SPACES:** All spaces reserved for Yr 03 & 04 Humanities and Culture & Expression Majors and Minors.

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**AP/CLTR 4820 3.0A FETISH APPEAL: DESIRE AND CONSUMPTION**

Probes the role of pleasure, desire and power in contemporary consumer culture, especially around objects of consumption, such as so-called designer goods or iconic products such as the Kitchenaid mixer or the Ipod.

**COURSE DIRECTOR:** TBA

**PROJECTED ENROLMENT:** 20

**RESERVED SPACES;** All spaces reserved for Yr 03 & 04 Humanities and Culture & Expression Majors and Minors.

**COURSE CREDIT EXCLUSION:** AP/CLTR 4820 3.00.

PRIOR TO FALL 2009: Course credit exclusions: AK/CLTR 4820 3.00, AK/CLTR 4820 6.00.

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**AP/CLTR 4850 3.0A PROPAGANDA AND CULTURE**

Investigates the employment of the created environment and other expressions of culture for propagandistic purposes, meant to advance privileged ideologies in politics, religion, and social interchange. Discusses examples chosen from different eras and communities, including modern and contemporary applications.

**COURSE DIRECTOR:** TBA

**PROJECTED ENROLMENT:** 20

**RESERVED SPACES;** All spaces reserved for Yr 03 & 04 Humanities and Culture & Expression Majors and Minors.

Course credit exclusion: AP/CLTR 4850 3.00.

PRIOR TO FALL 2009: Course credit exclusions: AK/CLTR 4850 3.00, AK/CLTR 4850 6.00.

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