

YORK UNIVERSITY

PROGRAM IN CULTURE & EXPRESSION

COORDINATOR: Professor Gail Vanstone, 223 Vanier College
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DESCRIPTION OF THE PROGRAM

Culture & Expression (C&E) takes a multidisciplinary approach to explore the catalytic relationship between the creative human imagination and the multiple cultural settings that ignite it. Theoretical courses prepare students to delve into the core of ‘meaning’ in culture and to gain a fresh understanding of the nature of culture and the arts in social, artistic and political contexts. The program encourages students to explore historical and contemporary issues and themes and how they are reflected through a range of cultural forms, popular and artistic, including literature, film, music, the law, architecture, visual arts and culture, technology and digital media, among others.

Culture & Expression is set within the larger sphere of culture studies, concerning itself with the fabric and political meanings of cultural forms, both traditional and contemporary. Students learn how to explore the question of ‘meaning’ in culture as they gain a deeper knowledge of its complex nature in various contexts. *Culture & Expression* emphasizes experiential learning, including off campus excursions, providing students with a wide range of opportunities to interact directly with their subject matter.

Culture & Expression reflects the rich research and teaching interests of its faculty members. Its breadth of view embraces intercultural awareness locally and in a global context with a view to understanding the human cultural situation in its diversity and complexity.

C&E graduates may go on to graduate studies, professional degrees or careers in the arts, media, teaching, business, social activism, law and government, to name a few. Graduates of the program will be valued for their skills in communication, critical reasoning, organization, research, problem-solving and critical cultural awareness.

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LEARNING OBJECTIVES

The proposed program is designed to:

- provide students with opportunities to study cultural forms as a meaningful and ‘meaning producing’ set of discourses with historical, social, philosophical and aesthetic relevance; and to
- provide theoretical and methodological frames of reference, providing students with conceptual tools to prepare them for a life long appreciation and understanding of meaning in culture;
- encourage the development of life long skills of reasoning and discernment by learning how to question critically, evaluate thoughtfully and to articulate substantiated critical views clearly.

DEGREE REQUIREMENTS*

Specialized Honours BA Program

Major - a minimum of 54 credits including:

Core: 12 credits including

CLTR 2100 6.0: *Questioning Culture* 6.00

CLTR 3100 6.0: *Culture, Meaning & Form* 6.00

Students are expected to complete at least 6.00 credits from each of the four groups. The remaining credits may be taken from the list of program courses, or from Faculty of Fine Arts course offerings by permission of the program coordinator. At least 12 credits must be at the 4000 level within the major.

Honours BA Program

Major – a minimum of 42 credits including:

Core: 12 credits including

CLTR 2100 6.0: *Questioning Culture*

CLTR 3100 6.0: *Culture, Meaning & Form*

Students are expected to complete at least 6.00 credits from Group A and 6.00 credits from two of the remaining three groups. The remaining credits may be taken from the list of program courses, or from Faculty of Fine Arts course offerings by permission of the program coordinator. At least 12 credits must be at the 4000 level within the major.

Honours BA Double Major

The Honours BA program in *Culture & Expression* may be pursued jointly with any other Honours Bachelor program within the Faculty of Liberal Arts and Professional Studies.

Students must complete at least 42 credits in each major in conformity with the requirements of each program major. At least 12 credits in each major must be at the 4000 level.

Honours BA Major/Minor

The Honours BA program in *Culture & Expression* may be pursued jointly with any Honours Minor Bachelor program offered in LA&PS.

Students must complete at least 42 credits in the major in conformity with the requirements of the program major and at least 30 credits in the minor in conformity with the requirements of the program minor. At least 12 credits in the major must be at the 4000 level and at least 6 credits in the minor must be at the 4000 level.

Honours Minor

Major: a minimum of 30 credits including:

Core: 12 credits

CLTR 2100 6.0: *Questioning Culture*

CLTR 3100 6.0: *Culture, Meaning & Form*

The remaining 18 credits will be chosen from a list of program courses including at least 6 credits at the 4000 level. Students are expected to complete 6.00 credits from Group A and 6.00 credits from two of the remaining three groups.

BA Program

Major - a minimum of 30 credits including:

Core: 12 credits

CLTR 2100 6.0: *Questioning Culture*

CLTR 3100 6.0: *Culture, Meaning & Form*

The remaining 18 credits will be chosen from a list of program courses including at least 12 credits in the major at a 3000 level or above. Students are expected to complete 6.00 credits from Group A and 6.00 credits from two of the remaining three groups.

*** Students with specific requests to select courses other than those listed must request permission of the program coordinator.**

Academic Honesty

The York University's Senate Policy on Academic Honesty "is an affirmation and clarification for members of the University of the general obligation to maintain the highest standards of academic honesty." Students are advised to make themselves aware of all instances that constitute academic dishonesty as well as proper research procedures in order to avoid being charged. The Humanities Department is committed to following up on all reported cases. The Undergraduate Program Director's office handles all cases at the Exploratory Level. The full document, including the range of penalties, is available at www.yorku.ca/secretariat/policies/document.php?document=69

Petitions: Requests for the Waiver of Departmental and Faculty regulations

The Faculty of Liberal Arts & Professional Studies' Committee on Student Academic Petitions will consider student petitions that request a waiver from the Faculty's or the Department's rules and regulations. Forms are available from the Faculty's website.

LIST OF PROGRAM COURSES

Culture & Expression is a flexible, interdisciplinary degree program, structured around two core courses (CLTR 2100 *Questioning Culture* and CLTR 3100 *Culture, Meaning and Form*) that introduces students to some of the theoretical, methodological issues and terminology in the study of culture. Beyond the core courses, students select their remaining credits from an extensive list of program courses that touch on many periods and places and focus on a variety of cultural forms. In order to expose students to a range of disciplinary perspectives, courses are divided into four groups:

Group A: Culture & Expression

Group B: Literature/Humanities

Group C: Communications Studies/Equity Studies/Philosophy/Social Science

Group D: Science/Geography/Anthropology

Core Courses: AP/CLTR 2100 6.00 Questioning Culture

AP/CLTR 3100 6.00: Culture, Meaning & Form

Course Number	Course Title	Session	Time & Day
1000 LEVEL COURSES			
AP/CLTR 1953 6.0A	Canadian Writers in Person	Fall/Winter 2012-13	T 7-10 p.m.
2000 LEVEL COURSES			
AP/CLTR 2100 6.0A	Questioning Culture	Fall 2012	M & W 4:30-6:30 plus tutorials
AP/CLTR 2210 6.0	Media, Culture, and Technology	*NOT OFFERED THIS YEAR*	
AP/CLTR 2243 6.0A	Understanding Movies	Summer 2012	T/R 7-10 p.m.
AP/CLTR 2420 3.0A	Communication, Presentation Skills and Voice	Summer 2012 Winter 2013	T/R 7-10 p.m. M 7-10 p.m.
AP/CLTR 2510 6.0A	Popular Technologies	Fall/Winter 2012-13	R 7-9 p.m. plus tutorials
AP/CLTR 2610 6.0A	Music in Human Experience	Fall-Winter 2012-13	M 7-10 p.m.
AP/CLTR 2850 6.0A	Understanding Culture	*NOT OFFERED THIS YEAR*	
AP/CLTR 2860 3.0A	In Other Worlds	Winter 2013	R 7-10 p.m.
3000 LEVEL COURSES			
AP/CLTR 3100 6.0A	Culture, Meaning and Form	Summer 2012 Fall/Winter 2012-13	T/R 7-10 p.m. W 7-10 p.m.
AP/CLTR 3140 6.0	Digital Culture in the Humanities	Summer 2012 Fall/Winter 2012-13	M/W 7-10 p.m. M 7-10 p.m.
AP/CLTR 3150 3.0	Writing the Self	*NOT OFFERED THIS YEAR*	
AP/CLTR 3210 6.0	Memory, Meaning and Community	*NOT OFFERED THIS YEAR*	
AP/CLTR 3225 6.0A	Performance & Resistance	Summer 2012 Fall/Winter 2012-13	M/W 7-10 p.m. R 7-10 p.m.

AP/CLTR 3230 6.0A	Illness in the Popular Eye	Summer 2012	T/R 7-10 p.m.
AP/CLTR 3250 6.0A	Contemporary History Through Film	Fall/Winter 2012-13	W 7-10 p.m.
AP/CLTR 3510 3.0	Arts & Rights	*NOT OFFERED THIS YEAR	
AP/CLTR 3542 6.0A	Consumer & Popular Culture	Summer 2012	INTERNET
AP/CLTR 3570 6.0	Experiencing Canadian Culture	Summer 2012 Fall/Winter 2012-13	M/W 7-10 p.m. W 4-7 p.m.
AP/CLTR 3590 3.0/6.0	Contemporary Popular Culture	*NOT OFFERED THIS YEAR*	
AP/CLTR 3595 6.0	Radicalism and Cultural Movements	Fall/Winter 2012-13	M 7-10 p.m.
AP/CLTR 3610 3.0/6.0	Popular Expression in North American Music	Summer 2012	T/R 7-10 p.m.
AP/CLTR 3810 6.0	Design in Contemporary Culture	*NOT OFFERED THIS YEAR*	
AP/CLTR 3825 3.0/6.0	Crafting Contemporary Culture	*NOT OFFERED THIS YEAR*	
AP/CLTR 3838 3.0	The Celtic Tradition – Then and Now	*NOT OFFERED THIS YEAR*	
AP/CLTR 3841 3.0	Representing Medieval Life & Belief Part 1	*NOT OFFERED THIS YEAR	
AP/CLTR 3842 3.0	Representing Medieval Life & Belief Part 2	*NOT OFFERED THIS YEAR	
4000 LEVEL COURSES		*NOT OFFERED THIS YEAR*	
AP/CLTR 4110 6.0	McLuhan, Technology and Cultural History	*NOT OFFERED THIS YEAR*	
AP/CLTR 4135 3.0	Listening: Issues in Auditory Cognition	*NOT OFFERED THIS YEAR*	
AP/CLTR 4210 6.0	Spirituality and Technology	*NOT OFFERED THIS YEAR	
AP/CLTR 4520 3.0A	Social Movements and The Expressive Arts	Summer 2012	T/R 7-10 p.m.
AP/CLTR 4535 3.0	Religious Reformation and Its Cultural Expression	*NOT OFFERED THIS YEAR*	
AP/CLTR 4853 3.0	Modernism Across the Arts	*NOT OFFERED THIS YEAR*	
AP/CLTR 4810 6.0	Architecture and Social Change	Fall/Winter 2012-13	INTERNET
AP/CLTR 4820 3.0M	Fetish Appeal	Winter 2013	R 7-10 p.m.
AP/CLTR 4850 3.0A	Propaganda and Culture	Fall 2012	T 2:30-4:30 p.m.
AP/CLTR 4851 6.0	Modernism Across the Arts	Fall/Winter 2012-13	R 11:30 a.m.-2:30 p.m.

GROUP A: CULTURE & EXPRESSION

AP/CLTR/HUMA/EN 1953 6.0 Canadian Writers in Person

AP/CLTR 2210 6.0A Media, Culture and Technology

AP/CLTR 2243 6.0 Understanding Movies
AP/CLTR 2420 3.0 Communication, Presentation Skills and Voice
AP/CLTR 2510 6.0 Popular Technologies
AP/CLTR 2610 6.0 Music in Human Experience
AP/CLTR 2850 6.0 Understanding Culture in the Visual Environment
AP/CLTR 2860 3.0/6.0 In Other Worlds
AP/CLTR 3140 3.0/6.0 Digital Culture in the Humanities
AP/CLTR 3150 3.0 Experiencing the International
AP/CLTR 3210 6.0 Writing the Self
AP/CLTR 3220 6.0 Memory, Meaning and Community
AP/CLTR 3225 3.0/6.0 Performance and Resistance
AP/CLTR 3230 3.0/6.0 Illness in the Popular Eye
AP/CLTR 3360 3.0/6.0 Arts and the Law
AP/CLTR 3250 3.0/6.0 Contemporary History Through Film
AP/CLTR 3510 3.0 Arts and Rights
AP/CLTR 3542 3.0/6.0 Consumer and Popular Culture
AP/CLTR 3570 6.0 Experiencing Canadian Culture
AP/CLTR 3590 3.0/6.0 Contemporary Popular Culture
AP CLTR 3595 6.0 Radicalism & Cultural Movements
AP/CLTR 3610 3.0/6.0 Popular Expression in North American Music
AP/CLTR 3841 3.0 Representing Medieval Life & Belief -1
AP/CLTR 3842 3.0 Representing Medieval Life & Belief -2
AP CLTR 3838 3.0/HUMA 3901 3.0/6.0 Celtic Tradition
AP/CLTR 4000 3.0/6.0 Independent Study
AP/CLTR 4110 6.0 McLuhan, Technology and Cultural History
AP/CLTR 4135 3.0 Listening: Issues in Auditory Cognition
AP/CLTR 4210 6.0 Spirituality and Technology
AP/CLTR 4520 3.0 Social Movements and the Expressive Arts
AP/CLTR 4535 3.0 Religious Reformation and its Cultural Expression
AP/CLTR 4810 6.0 Architecture and Social Change
AP/CLTR 4820 3.0/6.0 Fetish Appeal: Desire and Consumption
AP/CLTR 4840 3.0 Aspects of Religious Visual Expression
AP/CLTR 4850 3.0/6.0 Propaganda and Culture
AP/CLTR 4851 3.0 Modernism Across the Arts

GROUP B: LITERATURE/HUMANITIES

AP/CLTR/HUMA 1953 6.0 Canadian Writers in Person
AP/HUMA 2505 6.0 Concepts of Love
AP/HUMA 2510 6.0 Texts and Contexts: Studies in Literature and Culture
AP/HUMA 3007 6.0 Images of Woman in Western Culture
AP/HUMA 3012 6.0 Queer Desire, Gay Representation
AP/HUMA 3015 6.0 The Arts of the Opera
AP/HUMA 3315 3.0 Black Literatures & Cultures in Canada
AP/HUMA 3317 6.0 Aging: Waves of the Future
AP/HUMA/CDNS/REI 3317 6.0 Black Writers and Their Worlds
AP/HUMA 3436 3.0 Part 1 – Bad Girls in the Bible

AP/HUMA 3437 3.0 Part 2 – Bad Girls in the Bible
AP/HUMA 3440/HIST 3221 6.0 Issues and Themes in Medieval Culture
AP/HUMA 3510 6.0 Religion, Gender & Korean Culture
AP/HUMA 3605 Imagining the European City
AP/HUMA/CDNS/REI 3660 3.0/6.0 African-Canadian Voices
AP/HUMA/REI 3661 3.0/6.0 African-American Art & Theatre: History & Memory
AP/HUMA 3664 3.0 Caribbean Traditional culture
AP/HUMA 3665 3.0 African Oral Traditional Culture
AP/HUMA 3670 6.0 Fantasy in the Modern World
AP/HUMA 3675 6.0 Fantastic Journeys: Literature & Film
AP/HUMA 3814 6.0 Gendering Islam
AP/HUMA 3826 6.0 Religion & Film
AP/HUMA 3902/CLTR 3590 6.0 Contemporary Popular Culture
AP/HUMA 3923 6.0 Culture: Popular Culture, Technology
AP/HUMA 4160 6.0 Storytelling: Multicentred Worlds
AP/HUMA 4680 3.0/6.0 The Self in and Against Culture
AP/EN 3080 6.0 Theatre in Review
AP/HIST 4511 6.0 Themes in Canadian Social and Cultural History
AP/GL/WMST 3523 6.0 Feminisms and Film
AP/GL/WMST 3545 6.0 Culture Engendered
AP/GL/WMST 3546 3.0 Theorizing Hip Hop Feminisms: Race, Gender and Sexuality
AP/GL/WMST 4515 3.0 Designing Women
AP/GL/WMST 4550/HUMA 3940 6.0 Women, Culture, and the Arts
AP/GL/WMST 4551 3.0 Women, Culture, and the Arts: Modern European Contexts

**GROUP C: COMMUNICATION STUDIES/EQUITY
STUDIES/PHILOSOPHY/SOCIAL SCIENCE**

AP/REI/CDNS/HUMA 3536 3.00 Indigenous People, Legend and Memory
AP/HUMA/REI 3661 3.00/6.00 African American Art & Theatre: History & Memory
AP/COMN 3316 6.0 Television as Culture and Communication
AP/COMN 3330 3.0 An Introduction to the Documentary
AP/COMN 3352 3.0 Corporations, Media, Me
AP/COMN 3393 6.0 Feminist Perspectives on Media and Technology
AP/COMN 4326 6.0 Visual Culture: Histories, Theories and Politics
AP/SOCI 4510 6.0 Popular Culture & Social Practice in Canada
AP/SOSC/REI 3575 6.00 Popular Cultures, East and West
SC/STS/2010/AP/HIST 2810 6.0 History of Modern Science
AP/PHIL 2130 3.0 Philosophy of Art and Literature

GROUP D: SCIENCE/GEOGRAPHY/ANTHROPOLOGY

AP/HUMA 4226 6.0 Representations of Nature: Cultural and Historical Perspectives
AP/HUMA 4227 6.0 Minds and Matters in Victorian Culture
AP/HUMA 4228 3.0/6.0 Nature in Narrative
AP/HUMA 4230 6.0 Informational Identities: The Self in the Age of Technology
AP/SOCI 3415 6.0 Socialization and Identity
AP/SOCI 3780 6.0 Communication and Ideology

AP/SOCI/HREQ 4500 6.0 Social Theory, Culture, and Politics
AP/SOSC 2410 6.0 Introduction to Communication Studies
AP/SOSC/REI 3575 6.0 Popular Culture, East and West
AP/ANTH 3350 6.0 Culture as Performance
SC/STS/AP/ANTH 3550 6.0 Science as Practice and Culture
SC/STS 3925 6.0 Interfaces: Technology and the Human
SC/STS 3970 6.0 Science and Gender in Modern Western Culture
AP/PHIL 2130 3.0 Philosophy of Art and Literature
AP/GEOG 2065 3.0 Cultural Geography
AP/GEOG 2075 3.0 Geography of Everyday Life
AP/GEOG 2305 3.0 Geography of Identity
AP/GEOG 3650 6.0 Wired Cities

Note: Not all courses are offered each academic session. Students completing their group requirements are advised to choose alternative courses in the appropriate subject areas and contact the C&E Coordinator for permission to substitute.

1000 LEVEL COURSES

AP/CLTR 1953 6.0 CANADIAN WRITERS IN PERSON

Explores the works of 11 contemporary Canadian writers who give in class readings and respond to questions about their work. Explores the concerns and voices of a new generation of Canadian authors and gives students opportunities to develop their own critical literary voices. Course does not count towards a major in English but does count as an equivalent English Literature course for disciplines other than English. Students are **strongly advised** to read novels and poetry in advance of the class.

ASSIGNMENTS: Letter assignment (2 letters) min. 1000 words 15% each; Reading Log 15%; Critical Commentary 20%; Participation 15%; (Bio card/listserv participation = part of participation grade); In class exam 20%.

READINGS for 2011-12: Zoe Whittall, *Holding Still for As Long as Possible*; Don McKay, *Paradoxides*; Karen Solie, *Pigeon*; James Bartleman, *As Long As the Rivers Flow*; Suzanne Desrochers, *The Bride of New France*; Suzette Mayr, *Monoceros*; David Gilmour, *The Perfect Order of Things*; Patricia Keeney, *First Woman*; Emma Donoghue, *Room*; Patrick deWitt, *The Sisters Brothers*; Esi Edugyan, *Half Blood Blues*

COURSE DIRECTORS:

G. Vanstone, gailv@yorku.ca
223 Vanier College, ext. 33957
L. Sanders, leslie@yorku.ca
706 Atkinson College, ext. 66604

PROJECTED ENROLMENT: 150

RESERVED SPACES: Most spaces are reserved for Year 01 students. Some spaces reserved for Culture & Expression, Humanities, Creative Writing and Faculty of Science students.

PRIOR TO FALL 2009: Course credit exclusions: AK/EN 1000A 6.0 (taken between Fall/Winter 1999-2000 and Fall/Winter 2000-2001), AK/EN 1953 6.00.

2000 LEVEL COURSES

AP/CLTR 2100 6.0A QUESTIONING CULTURE

Designed to introduce students to the theoretical study of contemporary culture in past and contemporary society, offering tools for questioning and decoding the social and political contexts of cultural production. Areas of focus include popular media, consumer culture, digital culture, technology, music, subcultures, issues of gender, ideology, race, nationalism, ethnicity and identity.

As a subject area the study of culture defies easy description or encapsulation. While sometimes associated with the particular directions of the Birmingham School in the United Kingdom, the practice and teaching of Cultural Studies around the world is resolutely interdisciplinary and representative of a wide range of interests, issues and concerns. In this course we will map some of the territory of Cultural Studies with the broad aim being to create a critical “toolbox” with which to critically approach the study of culture, especially within the equally broad scope of media and communications studies, technology and artistic expression.

ASSIGNMENTS: Essay 1: 15%; Essay 2: 15%; Essay 3: 20%; In class exam 1: 15%; In class exam 2: 15% Online reading logs: 10%; Tutorial participation: 10%.

REPRESENTATIVE READINGS: Raymond Williams, "Culture Is Ordinary" (1958); Matthew Arnold, "Sweetness and Light" (1869); Stuart Hall, "Notes on Deconstructing 'the Popular'" (1981); Pierre Bourdieu, "The Forms of Capital" (1986); Herbert Marcuse, "The Affirmative Character of Culture" (1937); Karl Marx and Friedrich Engels, "The German Ideology" (1845); Karl Marx, Preface to "A Contribution to a Critique of Political Economy" (1859); Slavoj Zizek, "The Spectre of Ideology" (1989); Louis Althusser, "Ideology and Ideological State Apparatuses" (1970); Antonio Gramsci, "Hegemony" (1929); David Harvey, "The Body as an Accumulation Strategy" (2000); Michael Hardt and Antonio Negri, "Biopolitical Production" (2000); Mike Davis, "Planet of Slums" (2004); Jean-Francois Lyotard, "Answering the Question: What Is Postmodernism?" (1979); Ranajit Guha, "A Dominance without Hegemony and Its Historiography" (1997); Roberto Schwarz, "Brazilian Culture: Nationalism by Elimination" (1992); Luce Irigaray, "This Sex Which Is Not One" (1977); Dick Hebdige, "The Function of Subculture" (1979); Donna Haraway, "A Cyborg Manifesto" (1985); Doreen Massey, "Politics and Space/Time" (1992).

COURSE DIRECTOR: A. Kitzmann, kitzmann@yorku.ca
321 Founders College (416) 736 – 2100 ext. 88703

PROJECTED ENROLMENT: 75

RESERVED SPACES: Some spaces reserved for Humanities and Culture & Expression Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusion: AK/CLTR 2100 6.00.

AP/CLTR 2243 6.0 UNDERSTANDING MOVIES

Designed for the student who enjoys film but has no background in art or criticism. It introduces students to a variety of strategies that help the student to articulate how movies use sound and image to represent the world.

COURSE DIRECTOR(S): TBA

COURSE CREDIT EXCLUSION(S): PRIOR TO FALL 2009: AK/CLTR 2243 6.00.

AP/CLTR 2420 3.0A Communication, Presentation Skills and Voice

A practical course for students wishing to develop public speaking and presentation skills. Story-telling exercises, extemporaneous speech making, and text analysis facilitate expertise in public speaking. Video feedback will be used as a developmental tool.

COURSE DIRECTOR: TBA

PROJECTED ENROLMENT: 30

RESERVED SPACES: Some spaces reserved for Humanities and Culture & Expression Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusions: AK/CLTR 2420 3.00, AK/FA 2220 3.0

AP/CLTR 2510 6.0 POPULAR TECHNOLOGIES

Examines the role of consumer technologies, ranging from the automobile to the iPod in terms of how they affect the cultural landscapes of contemporary culture and society.

COURE DIRECTOR: TBA

PROJECTED ENROLMENT: 100

RESERVED SPACES: Some spaces reserved for Humanities and Culture & Expression Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusion: AK/CLTR 2510 6.0

AP/CLTR 2610 6.0A MUSIC IN HUMAN EXPERIENCE

Introduction to emotional, intellectual, spiritual, and symbolic uses of music through case studies of individual cultures, including consideration of social, political, and historical settings

COURSE DIRECTOR: TBA

PROJECTED ENROLMENT: 30

RESERVED SPACES: Some spaces reserved for Humanities and Culture & Expression Majors and Minors.

PRIOR TO FALL 2009: Course credit exclusions: AK/CLTR 2420 3.00, AK/FA 2220 3.00.

AP/CLTR 2860 3.0A IN OTHER WORLDS: THE ARTS AND ARTISTS IN THREE-DIMENSIONAL MULTI-USER DIGITAL ENVIRONMENTS

This interdisciplinary course will examine critically three dimensional, multi-user digital environments (or "virtual worlds") that are rapidly becoming new forms of social literacy and new forums for the fine, performing and new media arts

COURSE DIRECTOR: TBA

PROJECTED ENROLMENT: 30

RESERVED SPACES: Some spaces reserved for Humanities and Culture & Expression Majors and Minors.

COURSE CREDIT EXCLUSION: FA/FACS 2920F 3.00 (prior to Fall 2011).

3000 LEVEL COURSES

AP/CLTR 3100 6.0 CULTURE, MEANING, AND FORM

Explores cultural expression as a social act. What happens when material culture is caught between opposing forces: artists, consumers, corporations, and governments? To the individual voices of resisting dissidents arguing for originality, individuality, and authenticity? Cultural theories provide tools for analysis of these questions. Areas of concentration include: print media, film, and other forms of popular culture.

ASSIGNMENTS: First Essay: 15%; Reading Log 20%; Group Presentation 15%; Second Essay (2000 words) 20%; In class exam 15%; Participation 15%.

READINGS: *An Introduction to Theories of Popular Culture* (2nd ed.) by Dominic Strinati

Practices of Looking: an introduction to visual culture by Marita Sturken & Lisa Cartwright

Ways of Seeing by John Berger

Keywords eds. Meenakshi Gigi Durham and Douglas M. Kellner available through Google Scholar on York's library website catalogue.

COURSE DIRECTOR:

G. Vanstone gailv@yorku.ca

223 Vanier College (416) 736 - 2100 ext. 77023

COURSE CREDIT EXCLUSION(S): PRIOR TO FALL 2009: AK/CLTR 3100 6.00.

AP/CLTR 3225 6.0A

PERFORMANCE AND RESISTANCE

Explores strategies artists and activists use to create performance poetry, art and political theatre by combining discussion, practice and theory to understand how a variety of performance strategies provoke and enliven audiences, and call for political action. Not open to students who have taken AP/CLTR 3225 3.00 (AK/CLTR 3225 3.00 prior to Fall 2009).

COURSE DIRECTOR: TBA

COURSE CREDIT EXCLUSION: AP/CLTR 3225 3.00

PRIOR TO FALL 2009: Course credit exclusion: AK/CLTR 3225 6.00

AP/CLTR 3230 6.0A ILLNESS IN THE POPULAR EYE

Addresses illness as a narrative device in film and other forms of media and by so doing, raises social and cultural concerns regarding the body, protest, transcendence and healing, as well as gender/sexual politics.

COURSE DIRECTOR(S): TBA

COURSE CREDIT EXCLUSION: PRIOR TO FALL 2009: AK/CLTR 3230 6.0

AP/CLTR 3250 6.0 CONTEMPORARY HISTORY THROUGH FILM

Explores how history has been depicted through popular culture in cinema and other electronic media. Focuses on WWII and its aftermath when filmmakers began to rethink the function of cinematic representation and its political and cultural relationship to the contemporary world.

COURSE DIRECTOR(S): TBA

COURSE CREDIT EXCLUSION(S): AP/CLTR 3250 3.00. PRIOR TO FALL 2009:
AK/CLTR 3250 3.00, AK/CLTR 3250 6.0

AP/CLTR 3542 6.0A CONSUMER AND POPULAR CULTURE

Examines individual and collective expression within the context of popular and consumer culture, including such areas as music, activism, the Web, fashion, subcultures, shopping, car culture, fan clubs, zines, TV and film.

COURSE DIRECTOR(S): A. Kitzmann, kitzmann@yorku.c
321 Founders College, (416) 736- 2100 ext. 88703

COURSE CREDIT EXCLUSION(S): AP/CLTR 3542 3.00.PRIOR TO FALL 2009:
AK/CLTR 3542 3.00, AK/CLTR 3542 6.0

AP/CLTR 3570 6.0 EXPERIENCING CANADIAN CULTURE

An exploration of how a unique Canadian sensibility manifests itself in contemporary cultural forms. Students are encouraged to attend contemporary plays, movies, readings, art shows, and concerts to supplement reading materials.

COURSE DIRECTOR: TBA

COURSE CREDIT EXCLUSION(S): PRIOR TO FALL 2009: AK/CLTR 3570 6.00,
AK/HUMA 3640 6.00 (prior to Fall/Winter 1999-2000).

4000 LEVEL COURSES

AP/CLTR 4000 3.0 AND 6.0 INDEPENDENT STUDY

Open to advanced students only, this course offers the highly motivated student an opportunity to pursue intensive study pertaining to a theme emanating from culture and its expression on his or her own under the guidance of an instructor.

FORMAT: N/A

EVALUATION: N/A

READINGS: N/A

PROJECTED ENROLMENT: N/A

RESERVED SPACES: N/A

PREREQUISITE(S): 78 credits completed, prior acceptance by a faculty supervisor, completion of the Independent Studies contract, and approval by the Chair.

COURSE CREDIT EXCLUSION(S): N/A

COURSE DIRECTOR(S): TBA

AP/CLTR 4520 3.0A SOCIAL MOVEMENTS AND THE EXPRESSIVE ARTS

Examines the specific role that art and artists have played in selected social movements.

PREREQUISITE: 78 Credits or permission of instructor.

COURSE DIRECTOR: TBA

COURSE CREDIT EXCLUSIONS: NONE

AP/CLTR 4520 3.00 is based on AK/HUMA 4520 3.00. New cross-listing with AP/HUMA 4520 3.00.

AP/CLTR 4810 3.0A ARCHITECTURE & SOCIAL CHANGE

Probes the complex relationship between architecture and social/cultural change in the 20th and 21st centuries with an emphasis on specific architectural "visions" and their intended/unintended consequences.

Modern architecture and design has often been based on identifiable visions and dreams of a future utopia made possible through good design and careful planning. Indeed, many architects and designers depict themselves as visionaries capable of positively altering the social and cultural structures that dictate the course of everyday life. This course will probe the relationship between such visions and their intended or unintended results in terms of improving or seriously damaging the cultural fabrics of cities, towns, communities and individuals. The central focus will be on architects, designers, movements, projects and critics of the 20th and 21st centuries, such as the Bauhaus School, the Archigram Group, the International Style, Jane Jacobs, Leon Krier, Rem Koolhaas, Daniel Libeskind, and Zaha Hadid.

The course will be structured as a seminar, with a selection of case studies and readings serving as the platform for discussion and debate. Among the central issue to be probed, are the political and ethical questions raised by deliberate attempts to "remodel" societies through architectural/design models and practices. Can better design make the world into

a better place? While there are many examples of failures that could be used to negate such optimism, there are also many instances where architectural/design visions have indeed made significant and positive alternations to social and cultural life. Given contemporary concerns over the environment, the role of architecture and design is particularly important in that it provides one context through which social and cultural structures (and the habits and behaviours associated with those structures) could potentially be reconfigured to decrease humanity's negative impact on the environment.

ASSIGNMENTS: Seminar Discussion and Presentation: 25%; Research Proposal and Annotated Bibliography: 20%; Reading Log: 25%; Final Paper: 30%

REPRESENTATIVE READINGS: Mario Ballesteros, Albert Ferre, Irene Hwang eds. *Verb Crisis*. Barcelona, Actar Press, 2008; Bognar, Botund. "Toward an Architecture of Critical Inquiry." *Journal of Architectural Education* 43, no. 1 (Autumn, 1989), pp. 13-34; Groat, Linda. "Architecture's Resistance to Diversity: A Matter of Theory as Much as Practice." *Journal of Architectural Education* 47, no. 1 (Sept. 1993), pp. 3-10; Ward, Tony. "Totalitarianism, Architecture and Conscience." *Journal of Architectural Education*, 24., no. 4 (Autumn, 1970), pp. 35-49; McLeod, Mary. "Architecture or Revolution: Taylorism, Technocracy, and Social Change." *Art Journal* 43, No. 2, (Summer, 1983), pp. 132-147; Harries, Karsten. "The Dream of the Complete Building." *Perspecta* 17 (1980), pp. 36-43; MacLeod, Gordon and Ward, Kevin. "Spaces of Utopia and Dystopia: Landscaping the Contemporary City." *Geografiska Annaler, Series B, Human Geography* 84, no. 3/4 (2002), pp. 153-170; Mary McLeod. "Architecture and Politics in the Reagan Era: From Postmodernism to Deconstructivism." *Art Journal* 43, no. 2. *Revising Modernist History: The Architecture of the 1920s and 1930s* (Summer, 1983), pp. 132-147; Rick Poyner. "Inside the Blue Whale: A Day at the Bluewater Mall." *Harvard Design Magazine* 11 (Summer 2000) pp 1-5; William McDonough. "Toward a Sustaining Architecture for the 21st Century." Available online at: http://www.mcdonough.com/writings/towards_a_sustaining.htm

Orr, David. "In the Tracks of the Dinosaur: Modernization & the Ecological Perspective." *Polity* 11, no. 4 (Summer, 1979), pp. 562-587; Wigley, Mark. "Network Fever." *Grey Room* 4 (Summer, 2001), pp. 82-122.

COURSE DIRECTOR: A. Kitzmann, kitzmann@yorku.ca

PROJECTED ENROLMENT: 20

RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities and Culture & Expression Majors and Minors.

COURSE CREDIT EXCLUSIONS: AP/HUMA 4903 6.00; AP CLTR 4810 6.00

PRIOR TO FALL 2009: Course credit exclusion: AK/CLTR 4810 6.00.

AP/CLTR 4820 3.0M FETISH APPEAL: DESIRE AND CONSUMPTION

Probes the role of pleasure, desire and power in contemporary consumer culture, especially around objects of consumption, such as so-called designer goods or iconic products such as the Kitchenaid mixer or the Ipod.

COURSE DIRECTOR: TBA

COURSE CREDIT EXCLUSION: AP/CLTR 4820 3.00.

PRIOR TO FALL 2009: Course credit exclusions: AK/CLTR 4820 3.00, AK/CLTR 4820 6.00.

AP/CLTR 4850 3.0 PROPAGANDA AND CULTURE

Investigates the employment of the created environment and other expressions of culture for propagandistic purposes, meant to advance privileged ideologies in politics, religion, and social interchange. Discusses examples chosen from different eras and communities, including modern and contemporary applications.

COURSE DIRECTOR:

S.A. Brown, sabrown@yorku.ca
708 Atkinson College, ext. 66610

PROJECTED ENROLMENT: 20

RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities and Culture & Expression Majors and Minors.

Course credit exclusion: AP/CLTR 4850 3.00.

PRIOR TO FALL 2009: Course credit exclusions: AK/CLTR 4850 3.00, AK/CLTR 4850 6.00.

AP/CLTR 4851 6.0A MODERNISM ACROSS THE ARTS

The underlying project of the course is the analysis of how we make meaning through art forms. More specifically, we will investigate the literary, music, and visual cultures of the late-nineteenth and early-twentieth centuries to examine what we could call, with hindsight, a burgeoning interdisciplinary and interartistic inclination. The course contextualizes how and why this interdisciplinary impetus occurs during the period, as well as how such crossovers between artistic forms contribute to the generation of new modes of cultural material. Issues to be explored include: questions about visual culture, such as the nature of images and the crucial role that "looking" plays in societies; how the aural provides alternatives to, interacts with, and/or destabilizes the visual; and, how media that combine the visual and aural achieve their efficacy. These concerns will be problematized by overarching questions about gender, race, ethnicity, sexuality, nation, and class.

ASSIGNMENTS: First-term Essay (1500 words) 20%; Second-term Research Essay (2500-3000 words) 30%; Two Seminar Presentations (one each term) submitted in written form 10% each; Final Exam (in final class) 20%; Class Participation 10%.

REPRESENTATIVE TEXTS: Henry James, *Turn of the Screw*; Elmer Rice, *Street Scene*; Gertrude Stein, *Tender Buttons*; Oscar Wilde, *The Picture of Dorian Gray*; Virginia Woolf, *To the Lighthouse*; T. S. Eliot, *Four Quartets*.

Operas for viewing and/or listening from SMIL: Benjamin Britten, *Turn of the Screw*; Igor Stravinsky, *The Rake's Progress*; Kurt Weill, *Street Scene*. Poetry, novel excerpts, libretti, and theoretical readings will be provided in a course kit. Primary texts will include selections from James Joyce's *Ulysses* and Langston Hughes' poetry. Visual art by Claude Monet, Vanessa Bell, Duncan Grant, Pablo Picasso, and Jacob Lawrence, will be available for study and reference on the course website. Theoretical readings will be selected from, but not limited to, works by Roland Barthes, Michel Foucault, W. J. T. Mitchell, and Werner Wolf.

COURSE DIRECTOR: E. Clements, elicia@yorku.ca; 247 Vanier College; ext. 33712

PROJECTED ENROLMENT: 20

RESERVED SPACES: All spaces reserved for Yr 03 & 04 Humanities and Culture & Expression Majors and Minors.

COURSE CREDIT EXCLUSIONS: AP/HUMA 4907 3.00; AP/CLTR 4851 3.00
