

YORK UNIVERSITY

PROGRAM IN CULTURE & EXPRESSION

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DESCRIPTION OF THE PROGRAM

Culture & Expression (C&E) takes a multidisciplinary approach to explore the catalytic relationship between the creative human imagination and cultural settings that ignite it. Theoretical courses prepare students to delve into the core of ‘meaning’ in culture and to gain a fresh understanding of the nature of culture and the arts in social, artistic and political contexts. The program encourages students to explore historical and contemporary issues and themes and how they are reflected through a range of cultural forms, popular and artistic, including literature, film, music, the law, religion, architecture, visual arts and culture, technology and digital media, among others.

Culture & Expression is set within the larger sphere of culture studies, concerning itself with the fabric and political meanings of cultural forms, both traditional and contemporary. Theoretical courses prepare students to probe the question of ‘meaning’ in culture to gain a whole new understanding of its complex nature in various contexts. *Culture & Expression* emphasizes primary research (experiential learning), including off campus excursions, providing students with a wide range of opportunities to interact directly with their subject matter.

Culture & Expression reflects the rich research and teaching interests of its faculty members. Its breadth of view embraces intercultural awareness locally and in a global context with a view to understanding the human cultural situation in its diversity and complexity.

C&E graduates may go on to graduate studies, professional degrees or careers in the arts, media, teaching, business, social activism, law and government, to name a few. Graduates of the program will be valued for their skills in communication, critical reasoning, organization, research, problem-solving and critical, cultural awareness.

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LEARNING OBJECTIVES

The proposed program is designed to:

- provide students with opportunities to study cultural forms as a meaningful and ‘meaning producing’ set of discourses with historical, social, philosophical and aesthetic relevance; and to
- provide theoretical and methodological frames of reference, providing students with conceptual tools to prepare them for a life long appreciation and understanding of meaning in culture;
- encourage the development of life long skills of reasoning and discernment by learning how to question critically, evaluate thoughtfully and to articulate substantiated critical views clearly.

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DEGREE REQUIREMENTS*

Specialized Honours BA Program

Major - a minimum of 54 credits including:

Core: 12 credits including

CLTR 2100 6.0: *Questioning Culture* 6.00

CLTR 3100 6.0: *Culture, Meaning & Form* 6.00

Students are expected to complete at least 6.00 credits from each of the four groups. The remaining credits may be taken from the list of program courses, or from Faculty of Fine Arts course offerings by permission of the program coordinator. At least 12 credits must be at the 4000 level within the major.

Honours BA Program

Major – a minimum of 42 credits including:

Core: 12 credits including

CLTR 2100 6.0: *Questioning Culture*

CLTR 3100 6.0: *Culture, Meaning & Form*

Students are expected to complete at least 6.00 credits from Group A and 6.00 credits from two of the remaining three groups. The remaining credits may be taken from the list of program courses, or from Faculty of Fine Arts course offerings by permission of the program coordinator. At least 12 credits must be at the 4000 level within the major.

Honours BA Double Major

The Honours BA program in *Culture & Expression* may be pursued jointly with any other Honours Bachelor program within the Faculty of Liberal Arts and Professional Studies.

Students must complete at least 42 credits in each major in conformity with the requirements of each program major. At least 12 credits in each major must be at the 4000 level.

Honours BA Major/Minor

The Honours BA program in *Culture & Expression* may be pursued jointly with any Honours Minor Bachelor program offered in LA&PS.

Students must complete at least 42 credits in the major in conformity with the requirements of the program major and at least 30 credits in the minor in conformity with the requirements of the program minor. At least 12 credits in the major must be at the 4000 level and at least 6 credits in the minor must be at the 4000 level.

Honours Minor

Major: a minimum of 30 credits including:

Core: 12 credits

CLTR 2100 6.0: *Questioning Culture*

CLTR 3100 6.0: *Culture, Meaning & Form*

The remaining 18 credits will be chosen from a list of program courses including at least 6 credits at the 4000 level. Students are expected to complete 6.00 credits from Group A and 6.00 credits from two of the remaining three groups.

BA Program

Major - a minimum of 30 credits including:

Core: 12 credits

CLTR 2100 6.0: *Questioning Culture*

CLTR 3100 6.0: *Culture, Meaning & Form*

The remaining 18 credits will be chosen from a list of program courses including at least 12 credits in the major at a 3000 level or above. Students are expected to complete 6.00 credits from Group A and 6.00 credits from two of the remaining three groups.

*** Students with specific requests to select courses other than those listed must request permission of the program coordinator.**

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Academic Honesty

The York University’s Senate Policy on Academic Honesty “is an affirmation and clarification for members of the University of the general obligation to maintain the highest standards of academic honesty.” Students are advised to make themselves aware of all instances that constitute academic dishonesty as well as proper research procedures in order to avoid being charged. The Humanities Department is committed to following up on all reported cases. The Undergraduate Program Director’s office handles all cases at the Exploratory Level. The full document, including the range of penalties, is available at www.yorku.ca/secretariat/policies/document.php?document=69

Petitions: Requests for the Waiver of Departmental and Faculty regulations

The Faculty of Liberal Arts & Professional Studies’ Committee on Student Academic Petitions will consider student petitions that request a waiver from the Faculty’s or the Department’s rules and regulations. Forms are available from the Faculty’s website.

LIST OF PROGRAM COURSES

Culture & Expression is a flexible, interdisciplinary degree program, structured around two core courses (CLTR 2100 *Questioning Culture* and CLTR 3100 *Culture, Meaning and Form*) that introduces students to some of the theoretical, methodological issues and terminology in the study of culture. Beyond the core courses, students select their remaining credits from an extensive list of program courses that touch on many periods and places and focus on a variety of cultural forms. In order to expose students to a range of disciplinary perspectives, courses are divided into four groups:

Group A: Culture & Expression

Group B: Literature/Humanities

Group C: Communications Studies/Equity Studies/Philosophy/Social Science

Group D: Science/Geography/Anthropology

Core Courses: AP/CLTR 2100 6.00 Questioning Culture

AP/CLTR 3100 6.00: Culture, Meaning & Form

Course Number	Course Title	Session	Time & Day
1000 LEVEL COURSES			
AP/CLTR 1953 6.0A	Canadian Writers in Person	Fall/Winter 2011-12	T 7-10 p.m.
2000 LEVEL COURSES			
AP/CLTR 2100 6.0A	Questioning Culture	Summer 2011 Fall/Winter 2011-12	M & W 7-10 p.m. W 4:30-6:30 plus tutorials
AP/CLTR 2210 6.0	Media, Culture, and Technology	*NOT OFFERED THIS YEAR*	
AP/CLTR 2243 6.0A	Understanding Movies	Fall/Winter 2011-12	T 7-10 p.m.
AP/CLTR 2420 3.0A	Communication, Presentation Skills and Voice	Summer 2011	R 7-10 p.m.
AP/CLTR 2510 6.0A	Popular Technologies	Fall/Winter 2011-12	R 7-9 p.m. plus tutorials
AP/CLTR 2610 6.0A	Music in Human Experience	Summer 2011	INTERNET
AP/CLTR 2850 6.0A	Understanding Culture	*NOT OFFERED THIS YEAR*	
AP/CLTR 2860 3.0A	In Other Worlds	Fall/Winter 2010-11	W 4-7 p.m.
3000 LEVEL COURSES			
	Culture, Meaning and Form	Summer 2011 Fall/Winter 2011-12	W 7-10 p.m.
AP/CLTR 3100 6.0A	Experiencing the International	*NOT OFFERED THIS YEAR*	
AP/CLTR 3150 3.0	Writing the Self	*NOT OFFERED THIS YEAR*	
AP/CLTR 3210 6.0	Memory, Meaning and Community	*NOT OFFERED THIS YEAR*	
AP/CLTR 3220 6.0	Performance and Resistance	Summer 2011 Fall/Winter 2011-12	M & W 7-10 p.m. M 7-10 p.m.

AP/CLTR 3225 6.0A	Illness in the Popular Eye	Summer 2011	T & R 7-10 p.m.
AP/CLTR 3230 6.0A	Contemporary History Through Film	Fall/Winter 2011-12	T 7-10 p.m.
AP/CLTR 3250 6.0A	Arts and Rights	*NOT OFFERED THIS YEAR*	
AP/CLTR 3510 3.0	Consumer & Popular Culture	Fall/Winter 2011-12	INTERNET
AP/CLTR 3542 6.0A	Experiencing Canadian Culture	*NOT OFFERED THIS YEAR*	
AP/CLTR 3570 6.0	Contemporary Popular Culture	*NOT OFFERED THIS YEAR*	
AP/CLTR 3590 3.0/6.0	Radicalism and Cultural Movements	*NOT OFFERED THIS YEAR*	
AP/CLTR 3595 6.0	Popular Expression in North American Music	*NOT OFFERED THIS YEAR*	
AP/CLTR 3610 3.0/6.0	Design in Contemporary Culture	*NOT OFFERED THIS YEAR*	
AP/CLTR 3810 6.0	Crafting Contemporary Culture	*NOT OFFERED THIS YEAR*	
AP/CLTR 3825 3.0/6.0	The Celtic Tradition – Then and Now	*NOT OFFERED THIS YEAR*	
AP/CLTR 3838 3.0	Representing Medieval Life & Belief 1	*NOT OFFERED THIS YEAR*	
AP/CLTR 3841 3.0	Representing Medieval Life & Belief Part 2 1000-1500 AD	Fall/Winter 2011-12	W 7-10 p.m.
AP/CLTR 3842 3.0M (Winter)			
4000 LEVEL COURSES	McLuhan, Technology and Cultural History	*NOT OFFERED THIS YEAR*	
AP/CLTR 4110 6.0	Listening: Issues in Auditory Cognition	*NOT OFFERED THIS YEAR*	
AP/CLTR 4135 3.0	Spirituality and Technology	*NOT OFFERED THIS YEAR*	
AP/CLTR 4210 6.0	Social Movements and The Expressive Arts	Summer 2011	R 7-10 p.m.
AP/CLTR 4520 3.0A	Religious Reformation and Its Cultural Expression	*NOT OFFERED THIS YEAR*	
AP/CLTR 4535 3.0	Modernism Across the Arts	*NOT OFFERED THIS YEAR*	
AP/CLTR 4853 3.0	Architecture and Social Change	*NOT OFFERED THIS YEAR*	
AP/CLTR 4810 6.0			

GROUP A: CULTURE & EXPRESSION

AP/CLTR/HUMA/EN 1953 6.0 Canadian Writers in Person

AP/CLTR 2210 6.0A Media, Culture and Technology
AP/CLTR 2243 6.0 Understanding Movies
AP/CLTR 2420 3.0 Communication, Presentation Skills and Voice
AP/CLTR 2510 6.0 Popular Technologies
AP/CLTR 2610 6.0 Music in Human Experience
AP/CLTR 2850 6.0 Understanding Culture in the Visual Environment
AP/CLTR 2860 3.0/6.0 In Other Worlds
AP/CLTR 3140 3.0/6.0 Digital Culture in the Humanities
AP/CLTR 3150 3.0 Experiencing the International
AP/CLTR 3210 6.0 Writing the Self
AP/CLTR 3220 6.0 Memory, Meaning and Community
AP/CLTR 3225 3.0/6.0 Performance and Resistance
AP/CLTR 3230 3.0/6.0 Illness in the Popular Eye
AP/CLTR 3360 3.0/6.0 Arts and the Law
AP/CLTR 3250 3.0/6.0* Contemporary History Through Film
AP/CLTR 3510 3.0 Arts and Rights
AP/CLTR 3542 3.0/6.0 Consumer and Popular Culture
AP/CLTR 3570 6.0 Experiencing Canadian Culture
AP/CLTR 3590 3.0/6.0 Contemporary Popular Culture
AP CLTR 3595 6.0 Radicalism & Cultural Movements
AP/CLTR 3610 3.0/6.0 Popular Expression in North American Music
AP/CLTR 3841 3.0 Representing Medieval Life & Belief -1
AP/CLTR 3842 3.0 Representing Medieval Life & Belief -2
AP CLTR 3838 3.0/HUMA 3901 3.0/6.0 Celtic Tradition
AP/CLTR 4000 3.0/6.0 Independent Study
AP/CLTR 4110 6.0 McLuhan, Technology and Cultural History
AP/CLTR 4135 3.0 Listening: Issues in Auditory Cognition
AP/CLTR 4210 6.0 Spirituality and Technology
AP/CLTR 4520 3.0 Social Movements and the Expressive Arts
AP/CLTR 4535 3.0 Religious Reformation and its Cultural Expression
AP/CLTR 4810 6.0 Architecture and Social Change
AP/CLTR 4820 3.0/6.0 Fetish Appeal: Desire and Consumption
AP/CLTR 4840 3.0 Aspects of Religious Visual Expression
AP/CLTR 4850 3.0*/6.0 Propaganda and Culture
AP/CLTR 4851 3.0 Modernism Across the Arts

GROUP B: LITERATURE/HUMANITIES

AP/CLTR/HUMA 1953 6.0 Canadian Writers in Person
AP/HUMA 2505 6.0 Concepts of Love
AP/HUMA 2510 6.0 Texts and Contexts: Studies in Literature and Culture
AP/HUMA 3007 6.0 Images of Woman in Western Culture
AP/HUMA 3012 6.0 Queer Desire, Gay Representation
AP/HUMA 3015 6.0 The Arts of the Opera
AP/HUMA 3315 3.0 Black Literatures & Cultures in Canada
AP/HUMA 3317 6.0 Aging: Waves of the Future
AP/HUMA/CDNS/REI 3317 6.0 Black Writers and Their Worlds

AP/HUMA 3436 3.0 Part 1 – Bad Girls in the Bible
 AP/HUMA 3437 3.0 Part 2 – Bad Girls in the Bible
 AP/HUMA 3440/HIST 3221 6.0 Issues and Themes in Medieval Culture
 AP/HUMA 3510 6.0 Religion, Gender & Korean Culture
 AP/HUMA 3605 Imagining the European City
 AP/HUMA/CDNS/REI 3660 3.0/6.0 African-Canadian Voices
 AP/HUMA/REI 3661 3.0/6.0 African-American Art & Theatre: History & Memory
 AP/HUMA 3664 3.0 Caribbean Traditional culture
 AP/HUMA 3665 3.0 African Oral Traditional Culture
 AP/HUMA 3670 6.0 Fantasy in the Modern World
 AP/HUMA 3675 6.0 Fantastic Journeys: Literature & Film
 AP/HUMA 3814 6.0 Gendering Islam
 AP/HUMA 3826 6.0 Religion & Film
 AP/HUMA 3902/CLTR 3590 6.0 Contemporary Popular Culture
 AP/HUMA 3923 6.0 Culture: Popular Culture, Technology
 AP/HUMA 4160 6.0 Storytelling: Multicentred Worlds
 AP/HUMA 4680 3.0/6.0 The Self in and against Culture
 AP/EN 3080 6.0 Theatre in Review
 AP/HIST 4511 6.0 Themes in Canadian Social and Cultural History
 AP/GL/WMST 3523 6.0 Feminisms and Film
 AP/GL/WMST 3545 6.0 Culture Engendered
 AP/GL/WMST 3546 3.0 Theorizing Hip Hop Feminisms: Race, Gender and Sexuality
 AP/GL/WMST 4515 3.0 Designing Women
 AP/GL/WMST 4550/HUMA 3940 6.0 Women, Culture, and the Arts
 AP/GL/WMST 4551 3.0 Women, Culture, and the Arts: Modern European Contexts

GROUP C: COMMUNICATION STUDIES/EQUITY STUDIES/PHILOSOPHY/SOCIAL SCIENCE

AP/REI/CDNS/HUMA 3536 3.00 Indigenous People, Legend and Memory
 AP/HUMA/REI 3661 3.00/6.00 African American Art & Theatre: History & Memory
 AP/COMN 3316 6.0 Television as Culture and Communication
 AP/COMN 3330 3.0 An Introduction to the Documentary
 AP/COMN 3352 3.0 Corporations, Media, Me
 AP/COMN 3393 6.0 Feminist Perspectives on Media and Technology
 AP/COMN 4326 6.0 Visual Culture: Histories, Theories and Politics
 AP/SOCI 4510 6.0 Popular Culture & Social Practice in Canada
 AP/SOSC/REI 3575 6.00 Popular Cultures, East and West
 SC/STS/2010/AP/HIST 2810 6.0 History of Modern Science
 AP/PHIL 2130 3.0 Philosophy of Art and Literature

GROUP D: SCIENCE/GEOGRAPHY/ANTHROPOLOGY

AP/HUMA 4226 6.0 Representations of Nature: Cultural and Historical Perspectives
 AP/HUMA 4227 6.0 Minds and Matters in Victorian Culture
 AP/HUMA 4228 3.0*/6.0 Nature in Narrative
 AP/HUMA 4230 6.0 Informational Identities: The Self in the Age of Technology
 AP/SOCI 3415 6.0 Socialization and Identity

AP/SOCI 3780 6.0 Communication and Ideology
AP/SOCI/HREQ 4500 6.0 Social Theory, Culture, and Politics
AP/SOSC 2410 6.0 Introduction to Communication Studies
AP/SOSC/REI 3575 6.0 Popular Culture, East and West
AP/ANTH 3350 6.0 Culture as Performance
SC/STS/AP/ANTH 3550 6.0 Science as Practice and Culture
SC/STS 3925 6.0 Interfaces: Technology and the Human
SC/STS 3970 6.0 Science and Gender in Modern Western Culture
AP/PHIL 2130 3.0 Philosophy of Art and Literature
AP/GEOG 2065 3.0 Cultural Geography
AP/GEOG 2075 3.0 Geography of Everyday Life
AP/GEOG 2305 3.0 Geography of Identity
AP/GEOG 3650 6.0 Wired Cities

Note: Not all courses are offered each academic session. Students completing their group requirements are advised to choose alternative courses in the appropriate subject areas and contact the C&E Coordinator for permission to substitute.

1000 LEVEL COURSES

AP/CLTR 1953 6.0 CANADIAN WRITERS IN PERSON

Explores the works of 11 contemporary Canadian writers who give in class readings and respond to questions about their work. Explores the concerns and voices of a new generation of Canadian authors and gives students opportunities to develop their own critical literary voices. Course does not count towards a major in English but does count as an equivalent English Literature course for disciplines other than English. Students are **strongly advised** to read novels and poetry in advance of the class.

ASSIGNMENTS: Letter assignment (2 letters) min. 1000 words 15% each; Reading Log 15%; Critical Commentary 20%; Participation 15%; (Bio card/listserv participation = part of participation grade); In class exam 20%.

READINGS for 2011-12: Lisa Moore, *February* (Anansi); David Bergen, *Matter with Morris* (Phyllis Bruce Books); Alissa York, *Fauna* (Random House); Judy Fong Bates, *Midnight at the Dragon Café* (Random House Canada); Karen Solie, *Pigeon: Poems* (House of Anansi); Camilla Gibbs, *The Beauty of Humanity Movement* (Doubleday); Nalo Hopkinson, *New Moon's Arms*; Miguel Syjuco, *Illustrado* (Picador USA); Sheriz Janmohammed, *Bleeding Light* (TSAR); Drew Hayden Taylor, *Motorcycles & Sweetgrass* (Knopf Canada); and Joanna Skibscrud, *The Sentimentalists* (Douglas & McIntyre).

COURSE DIRECTORS:

G. Vanstone, gailv@yorku.ca
242 Vanier College, ext. 77023
L. Sanders, leslie@yorku.ca

706 Atkinson College, ext. 66604

PROJECTED ENROLMENT: 150

RESERVED SPACES: Most spaces are reserved for Year 01 students. Some spaces reserved for Culture & Expression, Humanities, Creative Writing and Faculty of Science students.

PRIOR TO FALL 2009: Course credit exclusions: AK/EN 1000A 6.0 (taken between Fall/Winter 1999-2000 and Fall/Winter 2000-2001), AK/EN 1953 6.00.

2000 LEVEL COURSES

AP/CLTR 2100 6.0 QUESTIONING CULTURE

Designed to introduce students to the theoretical study of contemporary culture in past and contemporary society, offering tools for questioning and decoding the social and political contexts of cultural production. Areas of focus may include popular media, consumer culture and technology.

COURSE CREDIT EXCLUSION(S): PRIOR TO FALL 2009: AK/CLTR 2100 6.00

AP/CLTR 2243 6.0 UNDERSTANDING MOVIES

Designed for the student who enjoys film but has no background in art or criticism. It introduces students to a variety of strategies that help the student to articulate how movies use sound and image to represent the world.

COURSE CREDIT EXCLUSION(S): PRIOR TO FALL 2009: AK/CLTR 2243 6.00.

COURSE DIRECTOR(S): TBA

AP/CLTR 2420 3.0A Communication, Presentation Skills an Voice

A practical course for students wishing to develop public speaking and presentation skills. Story-telling exercises, extemporaneous speech making, and text analysis facilitate expertise in public speaking. Video feedback will be used as a developmental too.

COURSE CREDIT EXCLUSION(S): PRIOR TO FALL 2009: AK/CLTR 2420 3.00, AK/FA 2220 3.00.

COURSE DIRECTOR(S): TBA

AP/CLTR 2510 6.0 POPULAR TECHNOLOGIES

Examines the role of consumer technologies, ranging from the automobile to the iPod in terms of how they affect the cultural landscapes of contemporary culture and society.

COURSE CREDIT EXCLUSION(S): PRIOR TO FALL 2009: AK/CLTR 2510 6.00.

COURSE DIRECTOR: TBA

AP/CLTR 2610 6.0A Music in Human Experience

Introduction to emotional, intellectual, spiritual, and symbolic uses of music through case studies of individual cultures, including consideration of social, political, and historical settings.

COUSE CREDIT EXCLUSION(S): PRIOR TO FALL 2009: AK/CLTR 2610 6.00.

COURSE DIRECTOR:

Jay Rahn, jayrahn@rogers.com

236 Vanier, ext. 66612

AP/CLTR 2860 3.0A

IN OTHER WORLDS: THE ARTS AND ARTISTS IN THREE-DIMENSIONAL MULTI-USER DIGITAL ENVIRONMENTS

This interdisciplinary course will examine critically three dimensional, multi-user digital environments (or "virtual worlds") that are rapidly becoming new forms of social literacy and new forums for the fine, performing and new media arts.

COURSE CREDIT EXCLUSION: FA/FACS 2920F 3.00 (prior to Fall 2011).

COURSE DIRECTOR: TBA

3000 LEVEL COURSES

AP/CLTR 3100 6.0 CULTURE, MEANING, AND FORM

Explores cultural expression as a social act. What happens when material culture is caught between opposing forces: artists, consumers, corporations, and governments? To the individual voices of resisting dissidents arguing for originality, individuality, and authenticity? Cultural theories provide tools for analysis of these questions. Areas of concentration include: print media, film, and other forms of popular culture.

FORMAT: N/A

EVALUATION: First Essay (1250 words) 15%; Pop Culture Journal 15%; Group Presentation 15%; Second Essay (2000 words) 25%; In class quiz 15%; Participation 15%.

READINGS: *An Introduction to Theories of Popular Culture* (second ed.) by Dominic Strinati. Course kit.

COURSE CREDIT EXCLUSION(S): PRIOR TO FALL 2009: AK/CLTR 3100 6.00.

COURSE DIRECTOR:

Gail Vanstone gailv@yorku.ca
242 Vanier College, ext. 77023

AP/CLTR 3225 6.0A

PERFORMANCE AND RESISTANCE

Explores strategies artists and activists use to create performance poetry, art and political theatre by combining discussion, practice and theory to understand how a variety of performance strategies provoke and enliven audiences, and call for political action. Not open to students who have taken AP/CLTR 3225 3.00 (AK/CLTR 3225 3.00 prior to Fall 2009).

COURSE CREDIT EXCLUSION: AP/CLTR 3225 3.00

PRIOR TO FALL 2009: Course credit exclusion: AK/CLTR 3225 6.00

COURSE DIRECTOR: TBA

AP/CLTR 3230 6.0A ILLNESS IN THE POPULAR EYE

Addresses illness as a narrative device in film and other forms of media and by so doing, raises social and cultural concerns regarding the body, protest, transcendence and healing, as well as gender/sexual politics.

COURSE CREDIT EXCLUSION: PRIOR TO FALL 2009: AK/CLTR 3230 6.00.

COURSE DIRECTOR(S): TBA

AP/CLTR 3250 6.0 CONTEMPORARY HISTORY THROUGH FILM

Explores how history has been depicted through popular culture in cinema and other electronic media. Focuses on WWII and its aftermath when filmmakers began to rethink the function of cinematic representation and its political and cultural relationship to the contemporary world.

COURSE CREDIT EXCLUSION(S): AP/CLTR 3250 3.00. PRIOR TO FALL 2009: AK/CLTR 3250 3.00, AK/CLTR 3250 6.00.

COURSE DIRECTOR(S): TBA

AP/CLTR 3542 6.0A CONSUMER AND POPULAR CULTURE

Examines individual and collective expression within the context of popular and consumer culture, including such areas as music, activism, the Web, fashion, subcultures, shopping, car culture, fan clubs, zines, TV and film.

COURSE CREDIT EXCLUSIONS(S): AP/CLTR 3542 3.00.

PRIOR TO FALL 2009: AK/CLTR 3542 3.00, AK/CLTR 3542 6.00

COURSE DIRECTOR(S):
Kitzmann, kitzmann@yorku.ca
204 Vanier College, ext. 77021

AP/CLTR 3570 6.0 EXPERIENCING CANADIAN CULTURE

An exploration of how a unique Canadian sensibility manifests itself in contemporary cultural forms. Students are encouraged to attend contemporary plays, movies, readings, art shows, and concerts to supplement reading materials.

COURSE CREDIT EXCLUSION(S): PRIOR TO FALL 2009: AK/CLTR 3570 6.00, AK/HUMA 3640 6.00 (prior to Fall/Winter 1999-2000).

Course Director:
F. Sturino, fsturino@yorku.ca
618 Atkinson College, ext. 33251

AP/CLTR 3842 3.0M (WINTER 2012)

Analyzes history, society, and religion in western Europe in the context of high medieval visual expressions as representations of identities and their continuing influences over contemporary cultures.

COURSE CREDIT EXCLUSIONS: AP/VISA 3400 6.00, AP/VISA 3841 3.00.
PRIOR TO FALL 2009: Course credit exclusions: AK/CLTR 3841 3.00, AK/VISA 3400 6.00 and AK/VISA 3841 3.00.

Course Director:
S.A. Brown, sabrown@yorku.ca
708 Atkinson College, ext 66610

4000 LEVEL COURSES

AP/CLTR 4000 3.0 AND 6.0 INDEPENDENT STUDY

Open to advanced students only, this course offers the highly motivated student an opportunity to pursue intensive study pertaining to a theme emanating from culture and its expression on his or her own under the guidance of an instructor.

FORMAT: N/A

EVALUATION: N/A

READINGS: N/A

PROJECTED ENROLMENT: N/A

RESERVED SPACES: N/A

PREREQUISITE(S): 78 credits completed, prior acceptance by a faculty supervisor, completion of the Independent Studies contract, and approval by the Chair.

COURSE CREDIT EXCLUSION(S): N/A

COURSE DIRECTOR(S): TB

AP/CLTR 4520 3.0A Social Movements and the Expressive Arts
Examines the specific role that art and artists have played in selected social movements.
PREREQUISITE: 78 Credits or permission of instructor.

COURSE CREDIT EXCLUSIONS: NONE

AP/CLTR 4520 3.00 is based on AK/HUMA 4520 3.00. New cross-listing with AP/HUMA 4520 3.00.

AP/CLTR 4820 6.0M

FETISH APPEAL: DESIRE AND CONSUMPTION

Probes the role of pleasure, desire and power in contemporary consumer culture, especially around objects of consumption, such as so-called designer goods or iconic products such as the Kitchenaid mixer or the Ipod.

COURSE CREDIT EXCLUSION: AP/CLTR 4820 3.00.
PRIOR TO FALL 2009: Course credit exclusions: AK/CLTR 4820 3.00, AK/CLTR 4820 6.00.

COURSE DIRECTOR: TBA

AP/CLTR 4850 3.0 PROPAGANDA AND CULTURE

Investigates the employment of the created environment and other expressions of culture for propagandistic purposes, meant to advance privileged ideologies in politics, religion, and social interchange. Discusses examples chosen from different eras and communities, including modern and contemporary applications.

COURSE CREDIT EXCLUSION(S): AP/CLTR 4850 3.00. **PRIOR TO FALL 2009:** AK/CLTR 4850 3.00, AK/CLTR 4850 6.00.

COURSE DIRECTOR:

S.A. Brown, sabrown@yorku.ca
708 Atkinson College, ext. 66610
