

COURSE #	INSTRUCTOR	DAY	TIME	DURATION	LOCATION
CLTR 1953 6.0A/HUMA1953 6.0A CANADIAN WRITERS IN PERSON	GAIL VANSTONE LESLIE SANDERS DANA PATRASCU- KINGSLEY	T	19:00	180	ACW 206
CLTR 2100 6.0A/HUMA 2002 6.0A QUESTIONING CULTURE	ANDREAS KITZMANN	M	19:00	120	ACE 002
TUTR 01	ANDREAS KITZMANN	M	17:30	60	ACE 008
TUTR 02	DEBORAH CLIPPERTON	M	21:00	60	ACE 006
CLTR 2210 6.0A/HUMA 2210 6.0A MEDIA, CULTURE & TECHNOLOGY	BOB HANKE	M	14:30	180	VH 2009
CLTR 2510 6.0A/HUMA 2225 6.0A POPULAR TECHNOLOGIES	BOB HANKE	R	14:30	120	TEL 1004
TUTR 01	BOB HANKE	R	16:30	60	VH 3000
TUTR 02	CATHERINE SWENSON	R	16:30	60	S129 R
CLTR 2860 3.0A (FALL)/HUMA 2205 3.0A IN OTHER WORLDS	CAROLYN STEELE	T	19:00	180	ACW203
CLTR 2860 3.0M (WINTER)/HUMA 2205 3.0M IN OTHER WORLDS	CAROLYN STEELE	T	19:00	180	VH 2005
CLTR 3100 6.0A/HUMA 3201 6.0A CULTURE, MEANING & FORM	STEVE BAILEY	W	16:00	180	CC 109
CLTR 3140 6.0A/HUMA 3140 6.0A DIGITAL CULTURE IN THE HUMANITIES	T.V. REED		FULLY ONLINE		
CLTR 3160 3.0A (FALL)/HUMA 3160 3.0A SOUND, POLITICS & MEDIA ART	DAVID CECCHETTO	T	19:00	180	VH2009

CLTR 3220 3.0M (WINTER) HUMA 3220 3.0M MEMORY, MEANING & COMMUNITY	VERMONJA ALSTON	W	16:00	180	HNE 104
CLTR 3255 3.0M(WINTER)/HUMA 3255 3.0M INDIGENOUS FILM STUDIES	VERMONJA ALSTON		FULLY ONLINE		
CLTR 3250 6.0A/HUMA 3250 6.0 CONTEMPORARY HISTORY THROUGH FILM	FLORENCE JACOBWITZ RICHARD LIPPE	W	16:00	180	LSB105 (F) LSB 106(W)
CLTR 3520 3.0M/HUMA 3908 3.0M (WINTER) ARTS & THE LAW: POLICIES & PERSPECTIVES	ROGER FISHER	R	8:30	180	VH 2005
CLTR 3542 3.0A/HUMA 3901 3.0A FALL CONSUMER & POPULAR CULTURE	JODY BERLAND	W	14:30	180	CB122
CLTR 3570 6.0A/HUMA 3904 6.0 EXPERIENCING CANADIAN CULTURE	GAIL VANSTONE	W	16:00	180	VH 3004
CLTR 3610 6.0A/HUMA 3903 6.0A POPULAR EXPRESSION IN NORTH AMERICAN MUSIC	JONATHAN BAKAN	T	19:00	180	R N201
CLTR 4810 6.0A/HUMA 4903 6.0A ARCHITECTURE & SOCIAL CHANGE	ANDREAS KITZMANN		FULLY ONLINE		
CLTR 4820 6.0A/HUMA 4904 6.0A FETISH APPEAL	SEAN BRAUNE	R	19:00	180	VH 1152
CLTR 4851 6.0A/HUMA 4907/EN 4851 MODERNISM ACROSS THE ARTS	ELICIA CLEMENTS	W	16:00	180	BC 228