

2017-18 COURSE OFFERINGS

COURSE #	INSTRUCTOR	DAY	TIME	DURATION	LOCATION
CLTR 1953 6.0A/HUMA1953 6.0A	GAIL VANSTONE	T	19:00	180	ACW206
CANADIAN WRITERS IN PERSON	LESLIE SANDERS				
	TBA				
CLTR 2100 6.0A/HUMA 2002 6.0A	ELICIA CLEMENTS	W	16:30	120	HNE 035
QUESTIONING CULTURE					
TUTR 01	ELICIA CLEMENTS	W	19:00	60	VH 1018
TUTR 02		W	19:00	60	VH 1020
CLTR 2210 6.0A/HUMA 2210 6.0A	BOB HANKE	M	14:30	180	VH 2005
MEDIA, CULTURE & TECHNOLOGY					
CLTR 2510 6.0A/HUMA 2225 6.0A	BOB HANKE	R	14:30	120	CC 108
POPULAR TECHNOLOGIES					
TUTR 01	BOB HANKE	R	16:30	60	ACW 008
TUTR 02		R	16:30	60	ACW 009
CLTR 3100 6.0A/HUMA 3201 6.0A	ANDREAS KITZMANN	M	19:00	180	VH 1158
CULTURE, MEANING & FORM					
CLTR 3140 6.0A/HUMA 3140 6.0A	CAROLYN STEELE	W	19:00	180	DB2118
DIGITAL CULTURE IN THE HUMANITIES					LAPS LAB
CLTR 3150 6.0A/HUMA 3207 6.0A	CAROLYN STEELE	T	19:00	180	VH 1158
DOING CULTURE: NARRATIVES OF CULTURAL PRODUCTION					
CLTR 3165 3.0A/HUMA 3165 3.0A (FALL)	WENDY MOTION BRATWAITE	R	19:00	180	VH 1158
GRIOTS TO EMCEES: CULTURE, PERFORMANCE AND SPOKE WORD					
CLTR 3230 6.0A/HUMA 3230 6.0	RICHARD LIPPE	W	16:00	180	NAT TAYLOR
ILLNESS IN THE POPULAR EYE	FLORENCE JACOBWITZ				N102 R

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CLTR 3255 3.0A (FALL)/HUMA 3255 3.0A (FALL)	VERMONJA ALSTON		FULLY ONLINE		
INDIGENOUS FILM STUDIES					
CLTR 3318 3.0M/HUMA 3318 3.0M WINTER	MARK CAMPBELL	R	19:00	180	VH 1158
BLACK POPULAR CULTURE					
CLTR 3520 3.0A (FALL)/ HUMA 3908 3.0A (FALL)	ROGER FISHER	R	8:30	180	ACW 002
ARTS AND THE LAW: POLICIES AND PERSPECTIVES					
CLTR 3523 6.0A/HUMA 3523 6.0	GAIL VANSTONE	W	16:00	180	ACW106
FEMINISMS AND FILM					
CLTR 3570 6.0A/HUMA 3904 6.0	GURBIR JOLLY	W	19:00	180	ACW302
EXPERIENCING CANADIAN CULTURE					
CLTR 4850 6.0A/HUMA 4906 6.0	JOE KISPAL-KOVACS	W	16:00	180	ACE 012
PROPAGANDA AND CULTURE					
CLTR 4851 3.0A/HUMA 4907 3.0A FALL	TBA	T	16:00	180	VC103
MODERNISM ACROSS THE ARTS					